

王萌+于淼

无边 (二)

Wang Meng + Yu Miao





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王萌 + 于淼 Wang Meng + Yu Miao
2018~2024 Showreel

youtube.com/watch?v=pYq-NI69JIA



Artist duo "Wang Meng + Yu Miao", founded by audio-visual artist Wang Meng and musician Yu Miao.

Standing as pioneering explorers in the realm of Eastern music innovation, the duo builds bridges between tradition and modernity, engaging in a profound dialogue between ancient acoustic instrument and electronic music to probe the intricate relationship between humanity and the digital world. Their creative endeavors extend beyond mere musical composition, aiming to shatter conventional performance paradigms and expand their artistic vision into the realm of new media art, thereby diversifying artistic expression.

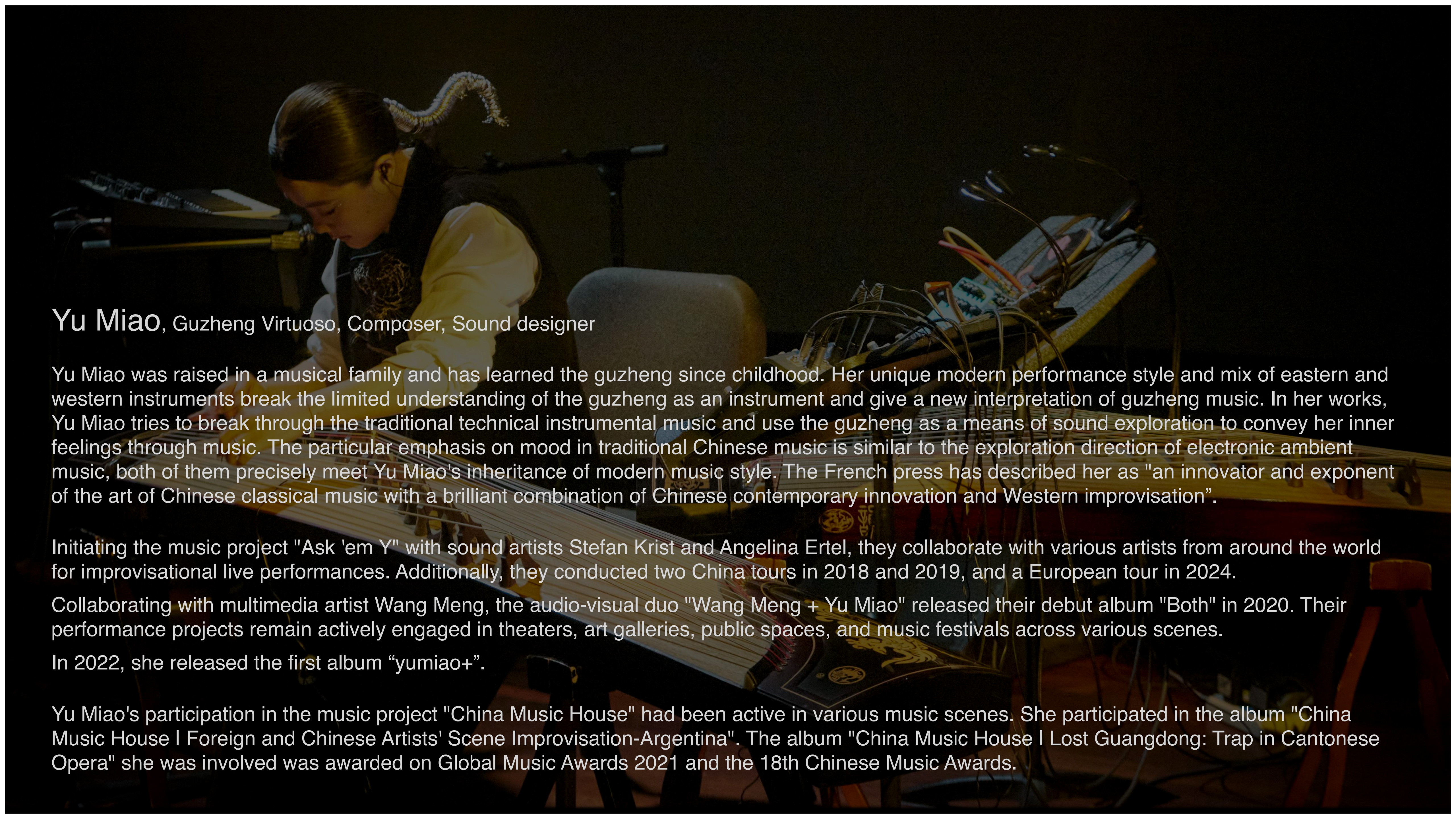


Wang Meng, Audio-visual artist, Founder of atomic visual studio.

Wang Meng is renowned in the field of stage multimedia art. On the music stage side, he collaborated with famous artists and bands including Jackson Yee, Chris Lee, Li Zhi, Xie Tianxiao, Jony J, Nova Heart and Yakushiji Kanho. On the drama stage side, his notable works include the collaborations with director Ma Junfeng on the plays *Outpost*, *Lan Kao* and the modern Peking opera *Min Fang Lei*, with famous director Meng Jinghui on *Softness*, with director Lin Chen on the dance dramas *Half of the Sea* and *Night on the Grassland* for the Oriental Song and Dance Troupe (OSDT); and with the China National Acrobatic Troupe on *The Rooftops of Beiping* among others.

Wang Meng's audio-visual projects in collaboration with the renowned electronic musician SHAO have been featured at the Worldtronics Festival in Germany, Electron Festival in Switzerland, Festival Tokyo in Japan, and SXSW 2018 in the USA, among other prestigious music and art festivals worldwide.

Wang Meng and musician Yu Miao established the audio-visual duo "Wang Meng + Yu Miao" in 2018 and released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes.

A woman with her hair in a bun, wearing a white long-sleeved shirt and a dark vest, is seated and playing a guzheng. The instrument is a long, horizontal stringed instrument with many strings. To her right, there is a complex setup of electronic equipment, including a rack of modules, cables, and a microphone. The background is dark, and the lighting is focused on the performer and the instrument.

Yu Miao, Guzheng Virtuoso, Composer, Sound designer

Yu Miao was raised in a musical family and has learned the guzheng since childhood. Her unique modern performance style and mix of eastern and western instruments break the limited understanding of the guzheng as an instrument and give a new interpretation of guzheng music. In her works, Yu Miao tries to break through the traditional technical instrumental music and use the guzheng as a means of sound exploration to convey her inner feelings through music. The particular emphasis on mood in traditional Chinese music is similar to the exploration direction of electronic ambient music, both of them precisely meet Yu Miao's inheritance of modern music style. The French press has described her as "an innovator and exponent of the art of Chinese classical music with a brilliant combination of Chinese contemporary innovation and Western improvisation".

Initiating the music project "Ask 'em Y" with sound artists Stefan Krist and Angelina Ertel, they collaborate with various artists from around the world for improvisational live performances. Additionally, they conducted two China tours in 2018 and 2019, and a European tour in 2024.

Collaborating with multimedia artist Wang Meng, the audio-visual duo "Wang Meng + Yu Miao" released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes.

In 2022, she released the first album "yumiao+".

Yu Miao's participation in the music project "China Music House" had been active in various music scenes. She participated in the album "China Music House I Foreign and Chinese Artists' Scene Improvisation-Argentina". The album "China Music House I Lost Guangdong: Trap in Cantonese Opera" she was involved was awarded on Global Music Awards 2021 and the 18th Chinese Music Awards.



作品

Art Works

1. 肠胃炎	Missing
2. Lahepa	Orz
3. 谷雨	Grain Rain (beginning of the 6th of the 24 solar terms)
4. Qianqian	情情
5. 兰因絮果	These Violent Delights Have Violent Ends
6. Out of Tokyo	遗憾
7. Black Rock	未知 无形无象 无始无终 无声无色 无可指名
8. Both	对话与对抗

PRODUCED BY YAN JIN
 RECORDED BY DONG QIAN & KYA STUDIO
 MIXED & MASTERED BY YAN JIN & KYA STUDIO
 GUEST ILLUSTRATION: SHUI LI
 GUEST PHOTOGRAPHY: XIAOYU, WANG MING
 GUEST VIDEO: SHEN SHAN, SHAN YANYANG (DANJIAN)

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 9 777982 316075



Wang Meng + Yu Miao 「Both」

Digital Album, Physical Vinyl Record

Spotify: spotify.com/album/1rZtV3XO4aWarYxw8LQkEY

Bandcamp: merrierecord.bandcamp.com/album/both



「谷雨」 Grain Rain Music Video

Best Real Time Image Award, The Voice of Shaocheng: Original Music Festival 2021

youtube.com/watch?v=_yGBHuHJ-kg

The background is a dark, abstract painting of a city street. It features a central perspective view of a street lined with buildings. The buildings are rendered in dark, textured brushstrokes, with some vertical elements that suggest skyscrapers. The street is filled with small, indistinct figures and shapes, creating a sense of a busy urban environment. The overall color palette is dominated by dark greys, blacks, and whites, with some splashes of red and yellow. The style is expressive and somewhat somber, reflecting the 'impression' of the city during a lockdown.

Impression of Shanghai

Video, Image, series work

The *Impression of Shanghai* series includes audio-visual works and image works, with the audio-visual part created by the artist duo "Wang Meng + Yu Miao" during Shanghai lockdown in 2022. During the quarantine, the artists reconsider their relationship with Shanghai, the city they have lived in for many years. They transform realistic urban landscapes into abstract scenery through algorithms in the artwork. Through the interplay of virtual and reality, they rediscover surprising senses of strangeness.

Impression of Shanghai No.1

[youtube.com/watch?v=PIXA_2nLqQI](https://www.youtube.com/watch?v=PIXA_2nLqQI)



The Plum Blossoms: Sparse Shadows and Faint Fragrance

Immersive Audio-visual Work

Collected by GUAN SHANYUE Art Museum

The Plum Blossoms: Sparse Shadows and Faint Fragrance is a cross-temporal artistic collaboration between artist duo Wang Meng + Yu Miao and Guan Shanyue. Inspired by the "Plum Blossoms" series by the Lingnan style master Guan Shanyue, Wang Meng + Yu Miao uses modern audio-visual approach to take viewers into a dynamical visual world from a fresh perspective, creating an immersive experience with converging classical and modern elements.



Algorithmic Dreams

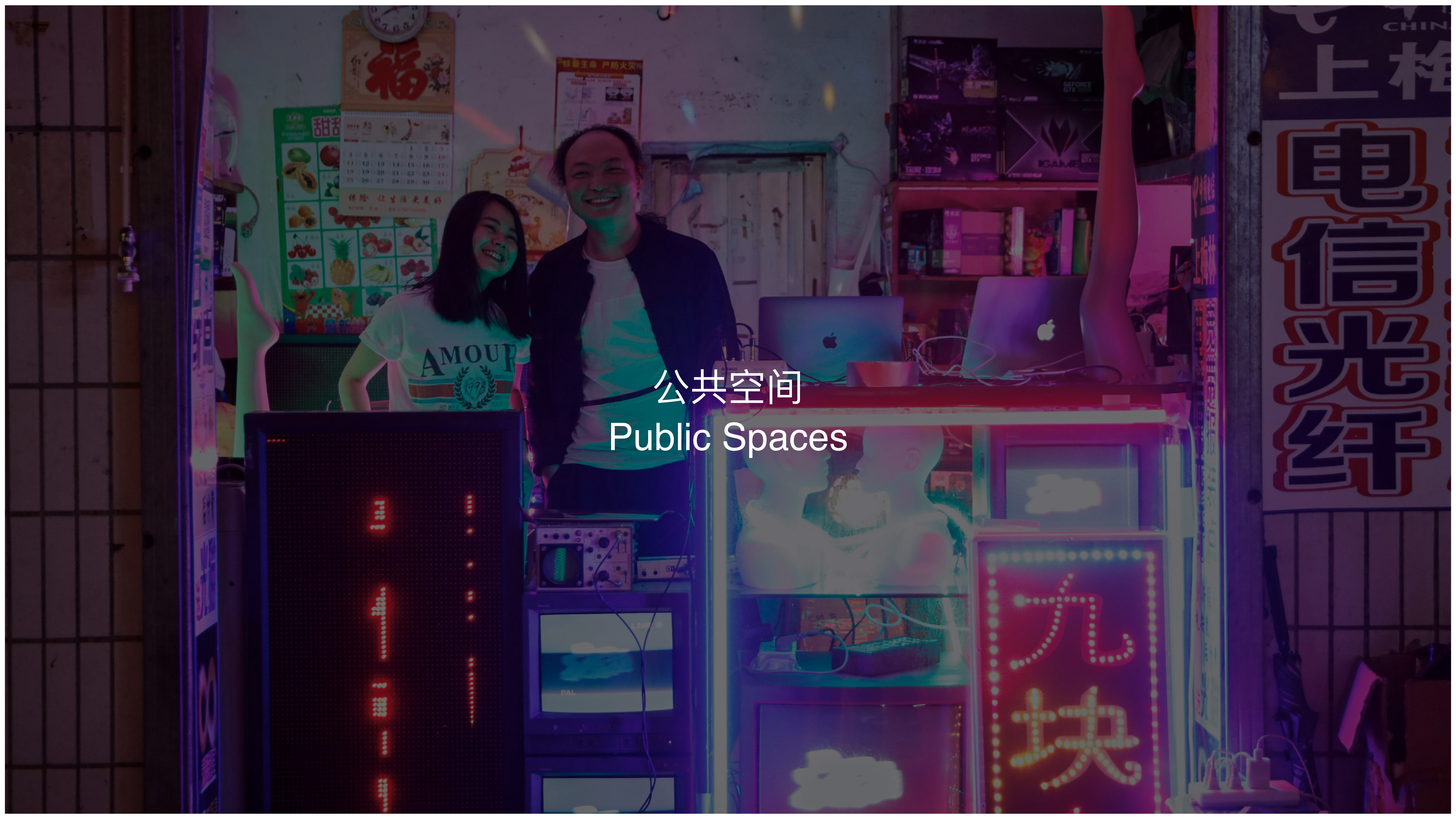
Music Video

Algorithmic Dreams is a part of the "Poetry of the Future" series, exploring how artificial intelligence can inspire new thoughts and deeper insights about our own cognition when it reconstructs and reinterprets human input data from its unique AI perspective. Through this unique "reconstruction perspective," the work provides new insights into our understanding of the world.

"Poetry of the Future" is the latest "Human-Machine Co-Creation" series by Wang Meng + Yu Miao, launched in 2024. This series challenges the boundaries of traditional creation at the intersection of technology and art, and the convergence of digital and human nature.

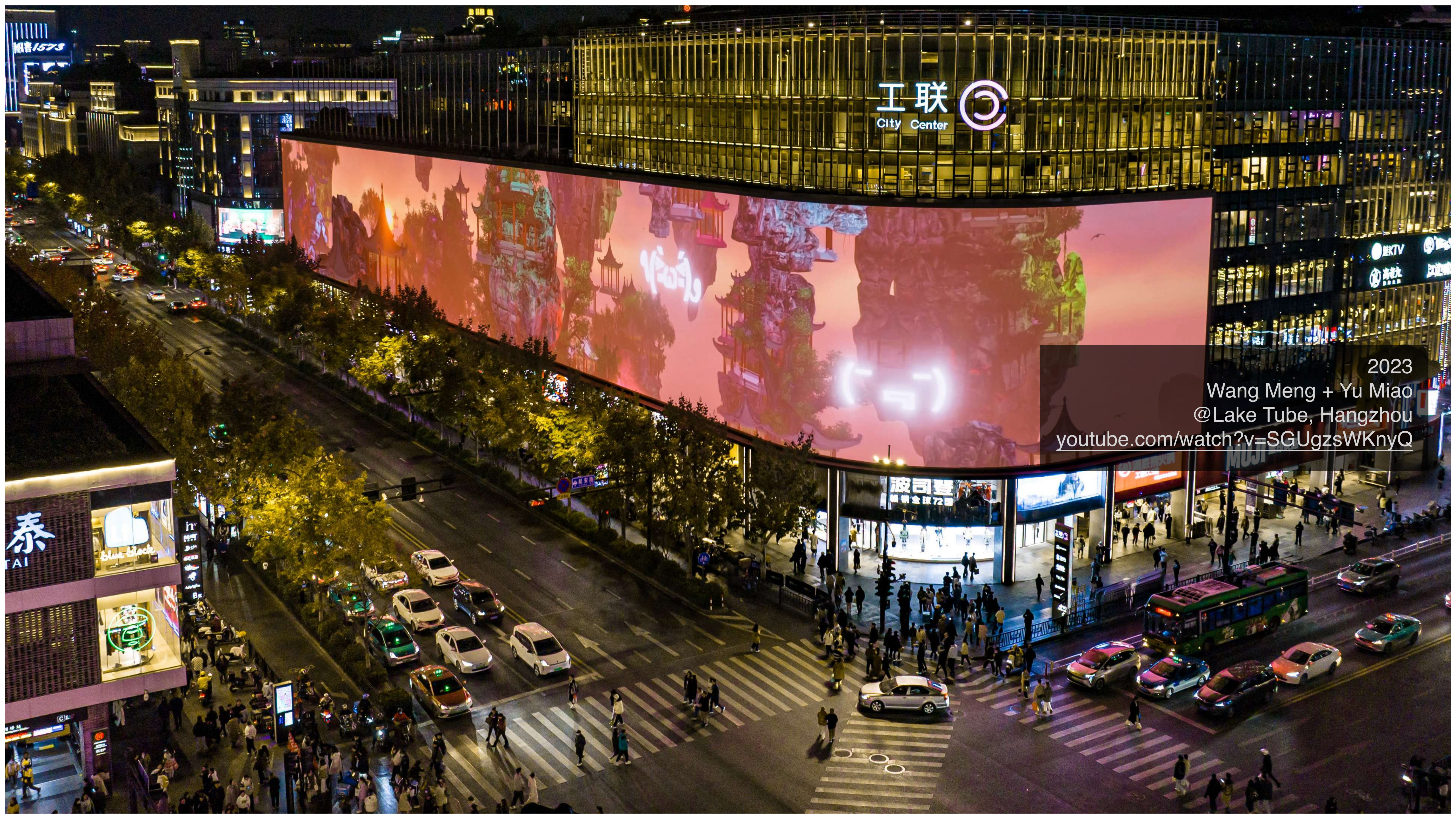
youtube.com/watch?v=38hPOiYz8Fc

公共空间
Public Spaces





2025
Wang Meng + Yu Miao
the luminous art exhibition @Nanhua Temple
[youtube.com/watch?v=AfBYE16O6wA](https://www.youtube.com/watch?v=AfBYE16O6wA)



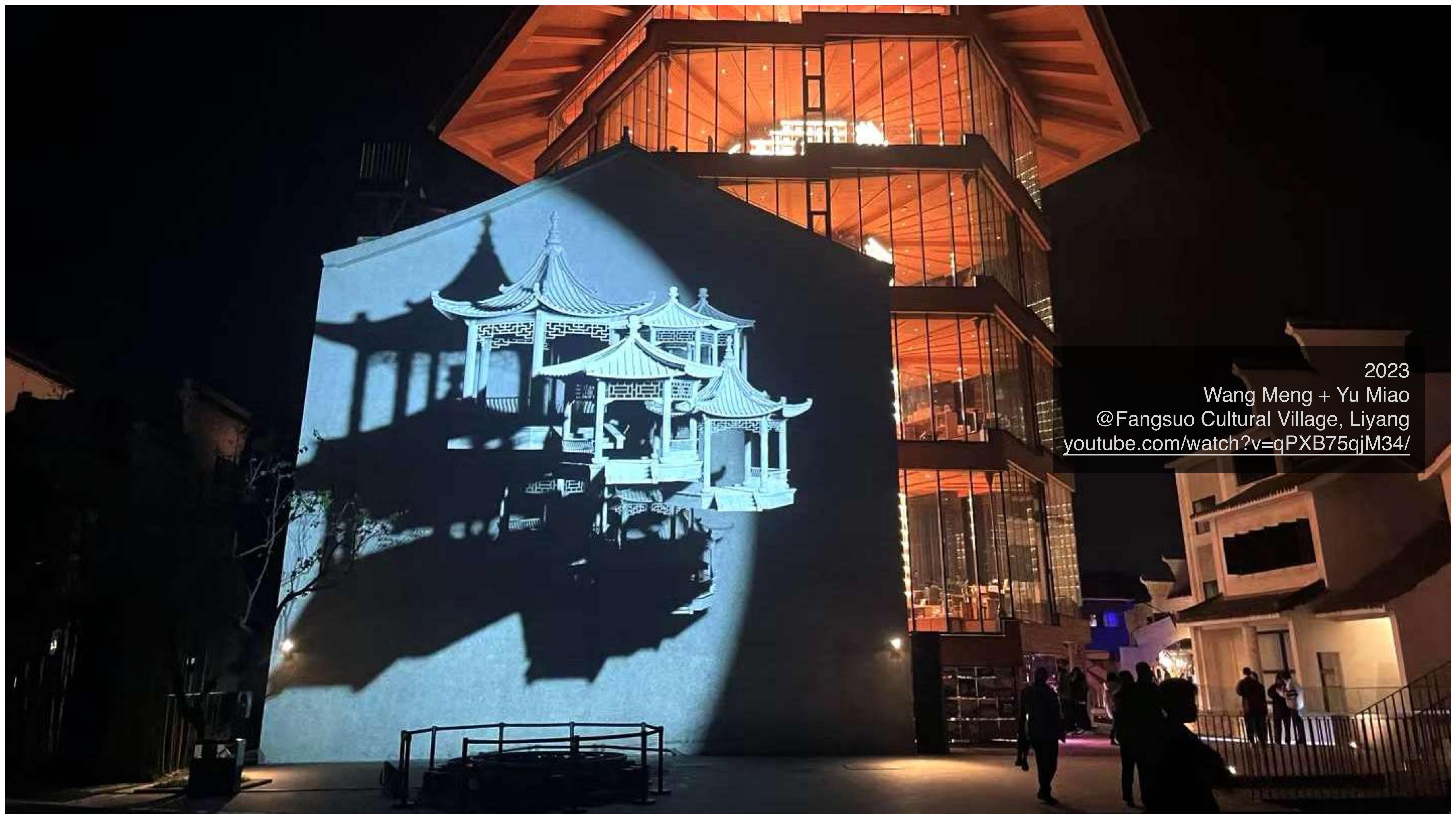
工联 City Center

2023
Wang Meng + Yu Miao
@Lake Tube, Hangzhou
[youtube.com/watch?v=SGUgzsWKnyQ](https://www.youtube.com/watch?v=SGUgzsWKnyQ)

泰 TAI

blue black

波司登
畅销全球72国



2023
Wang Meng + Yu Miao
@Fangsu Cultural Village, Liyang
[youtube.com/watch?v=qPXB75qjM34/](https://www.youtube.com/watch?v=qPXB75qjM34/)



2022

Wang Meng + Yu Miao

@Shuanghe Karst Cave, Zunyi

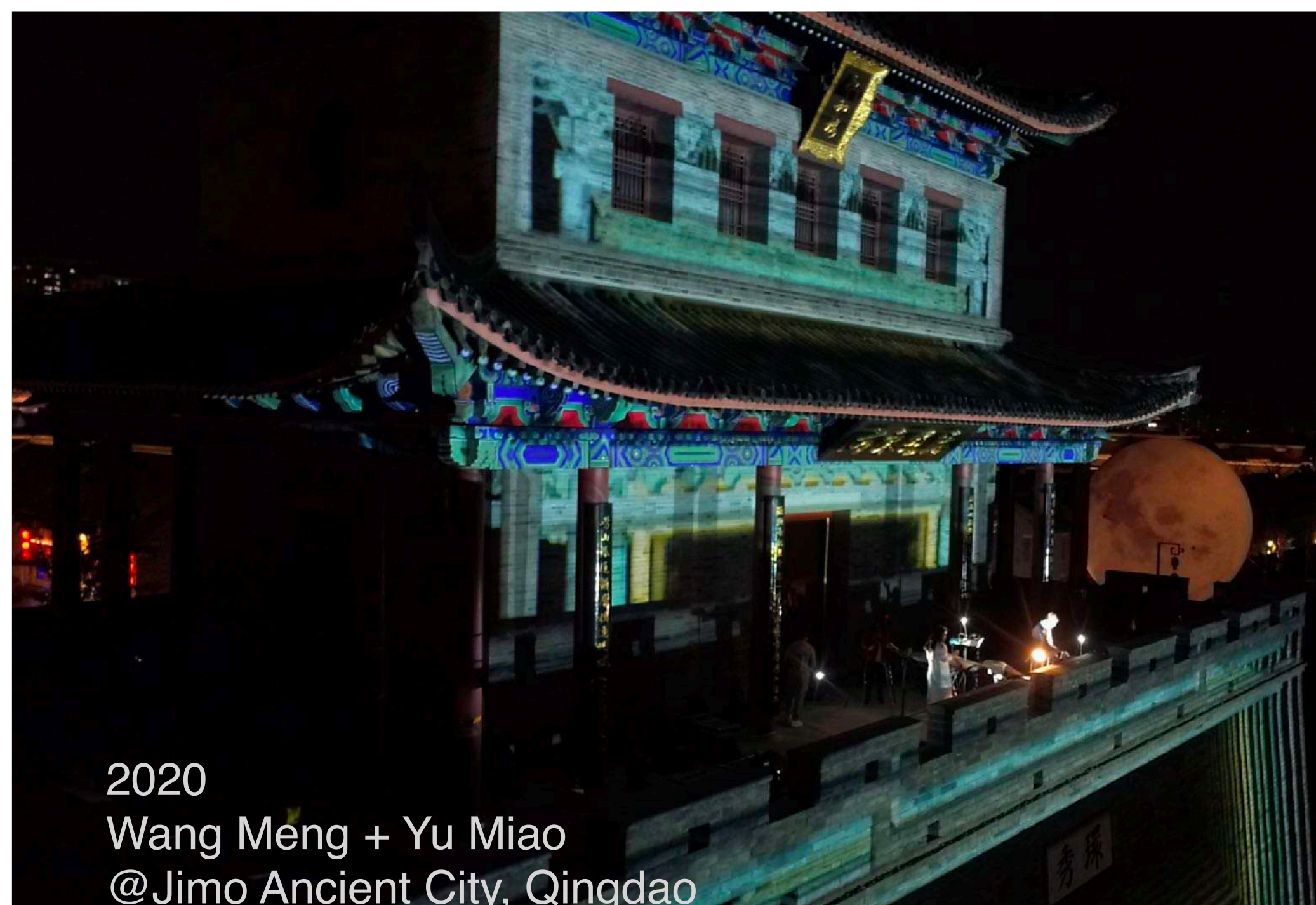
Participated in the the signature music project of CGTN "Music Voyage"

[youtube.com/watch?v=Bfv1uhoAP9w/](https://www.youtube.com/watch?v=Bfv1uhoAP9w/)

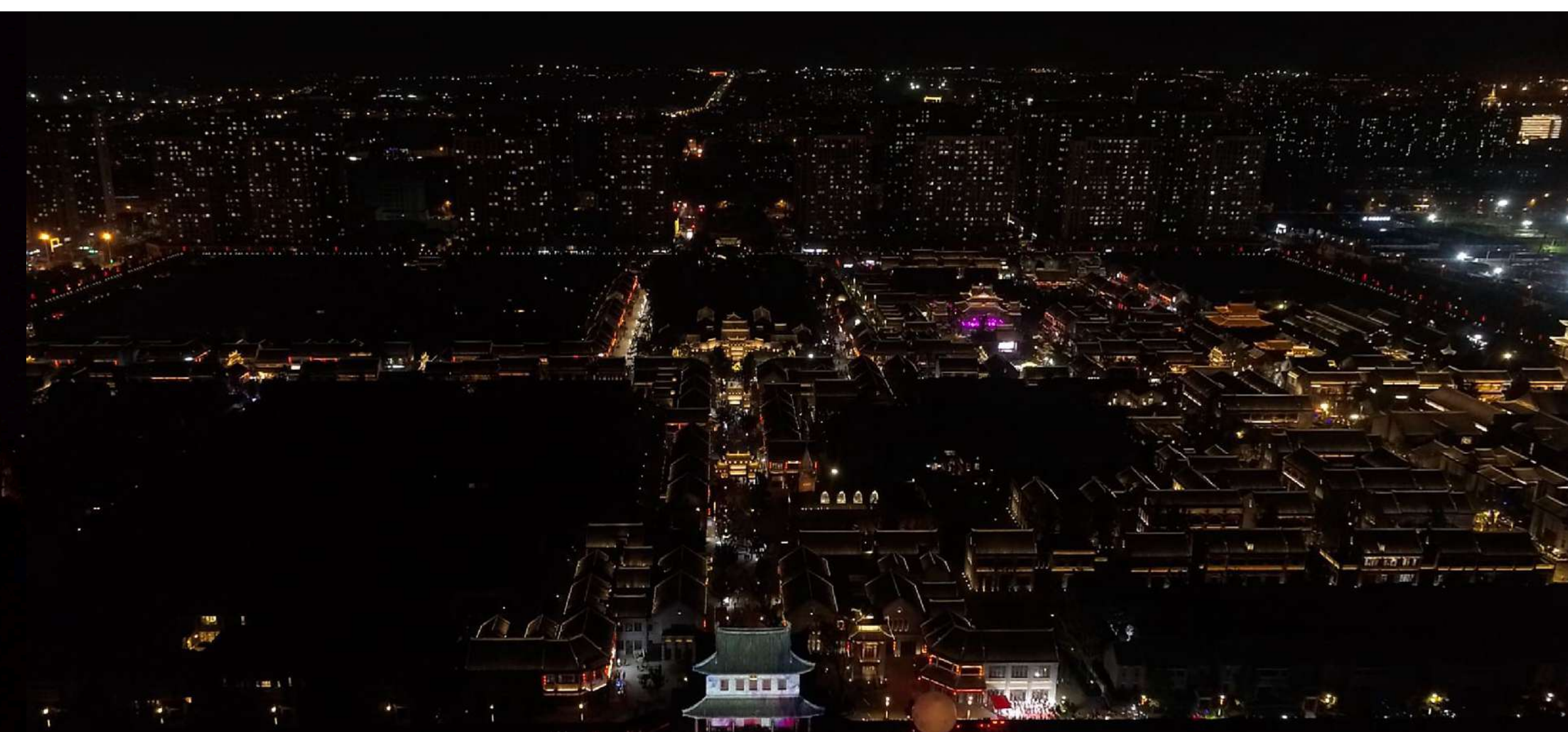


2022
Wang Meng + Yu Miao
@Shanghai MetroCity
Flare International New Media Art Festival
youtube.com/watch?v=6bpTl2-68fg





2020
Wang Meng + Yu Miao
@Jimo Ancient City, Qingdao
[youtube.com/watch?v=m2d5OI5Gnz4](https://www.youtube.com/watch?v=m2d5OI5Gnz4)





2018
Wang Meng + Yu Miao
@Shenzhen Contemporary Theatre Biennale





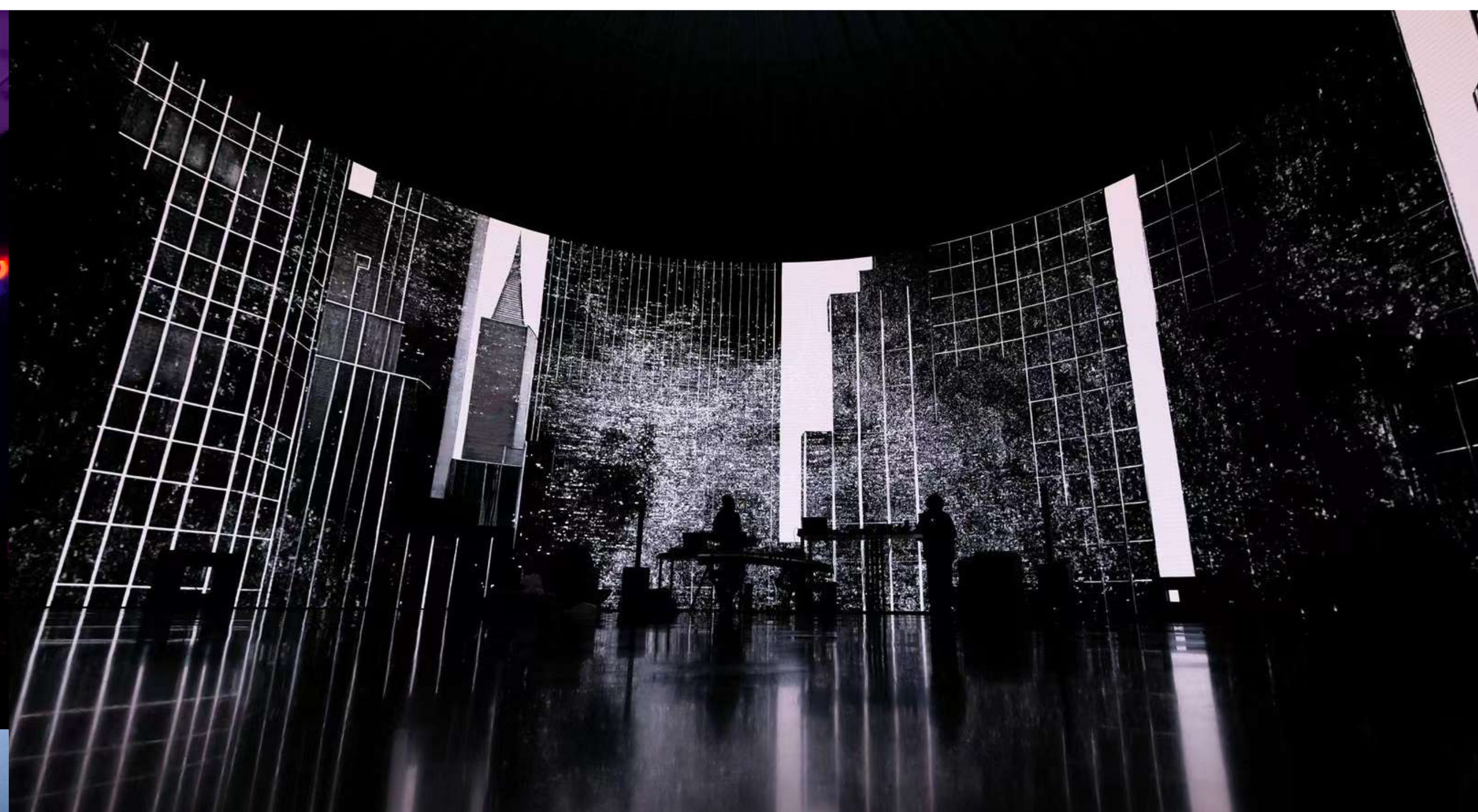
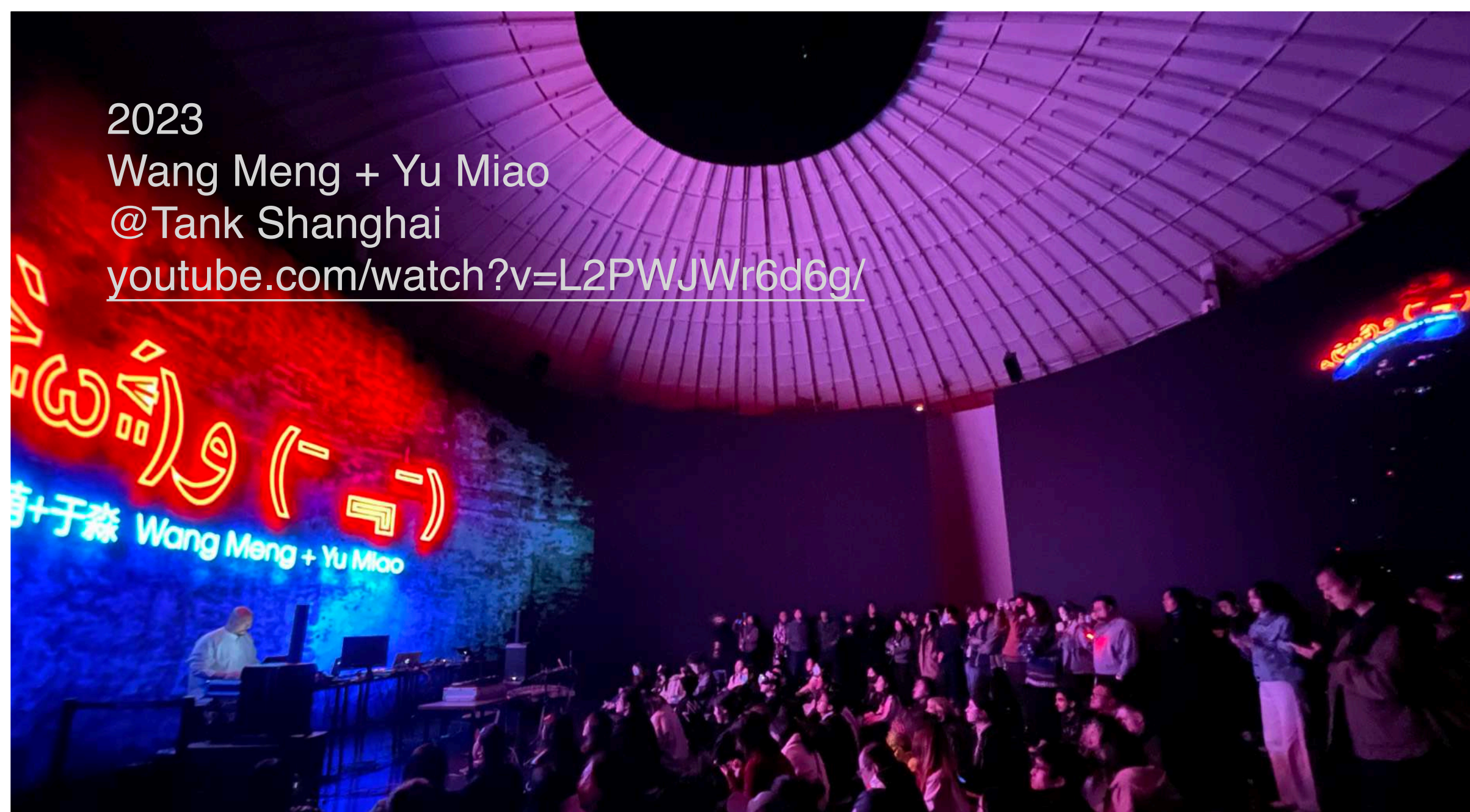
演出项目
Showcase

2020
Wang Meng + Yu Miao
@Shanghai Concert Hall
[youtube.com/watch?v=leXf8AEpXGo/](https://www.youtube.com/watch?v=leXf8AEpXGo/)

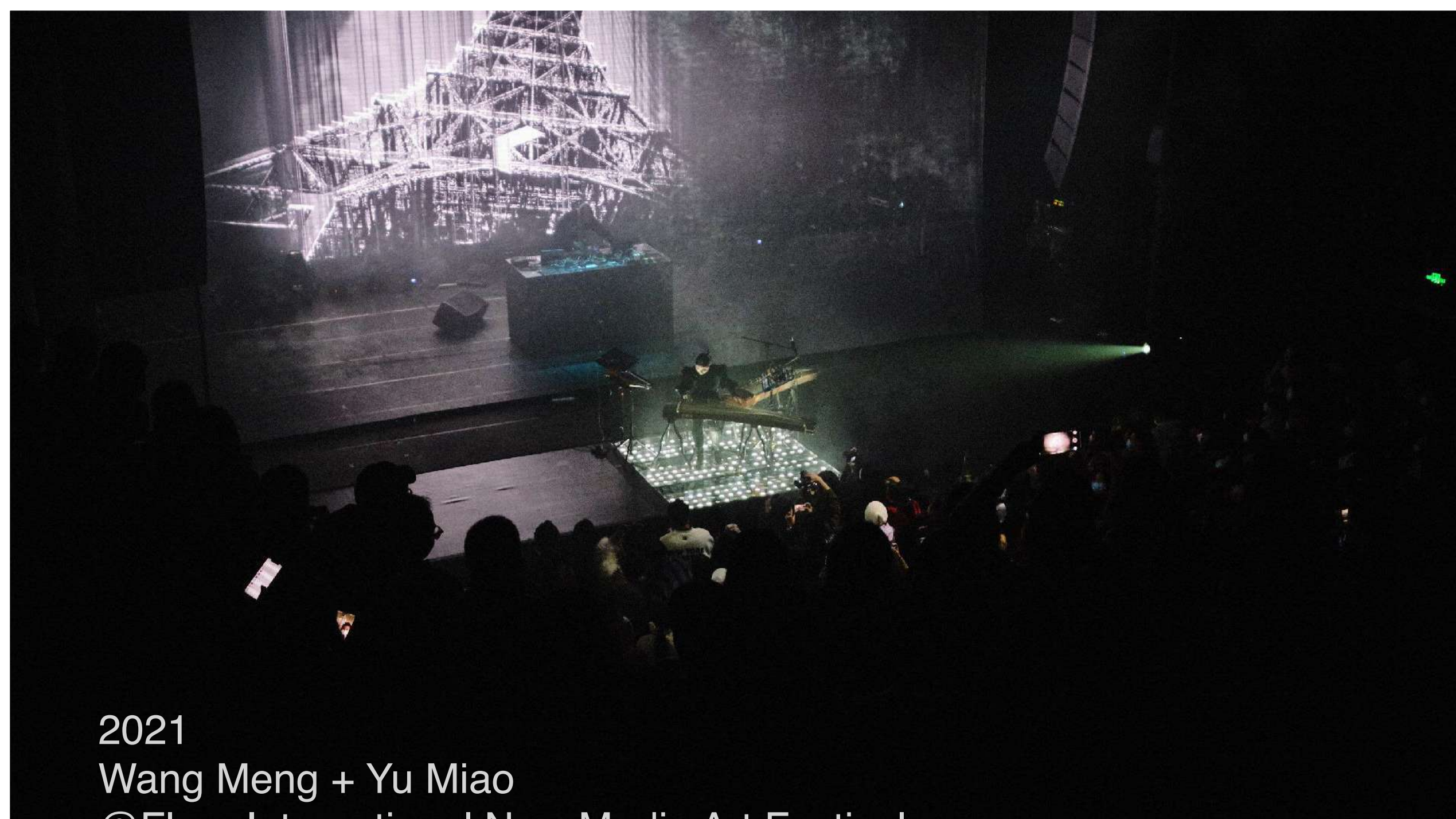


2025
Wang Meng + Yu Miao
@Shanghai Concert Hall
[youtube.com/watch?v=TvS_h-Q-fSk](https://www.youtube.com/watch?v=TvS_h-Q-fSk)

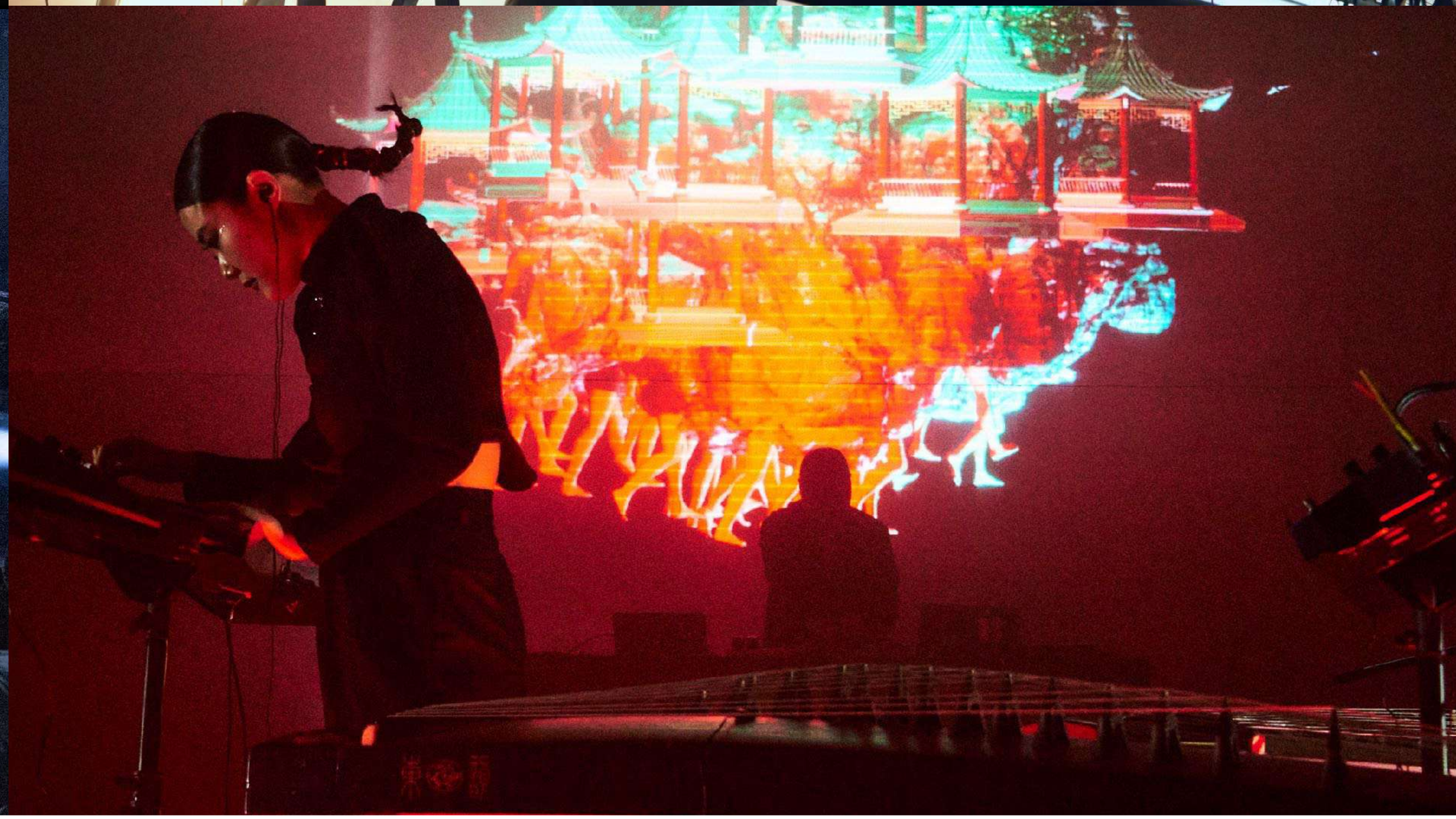
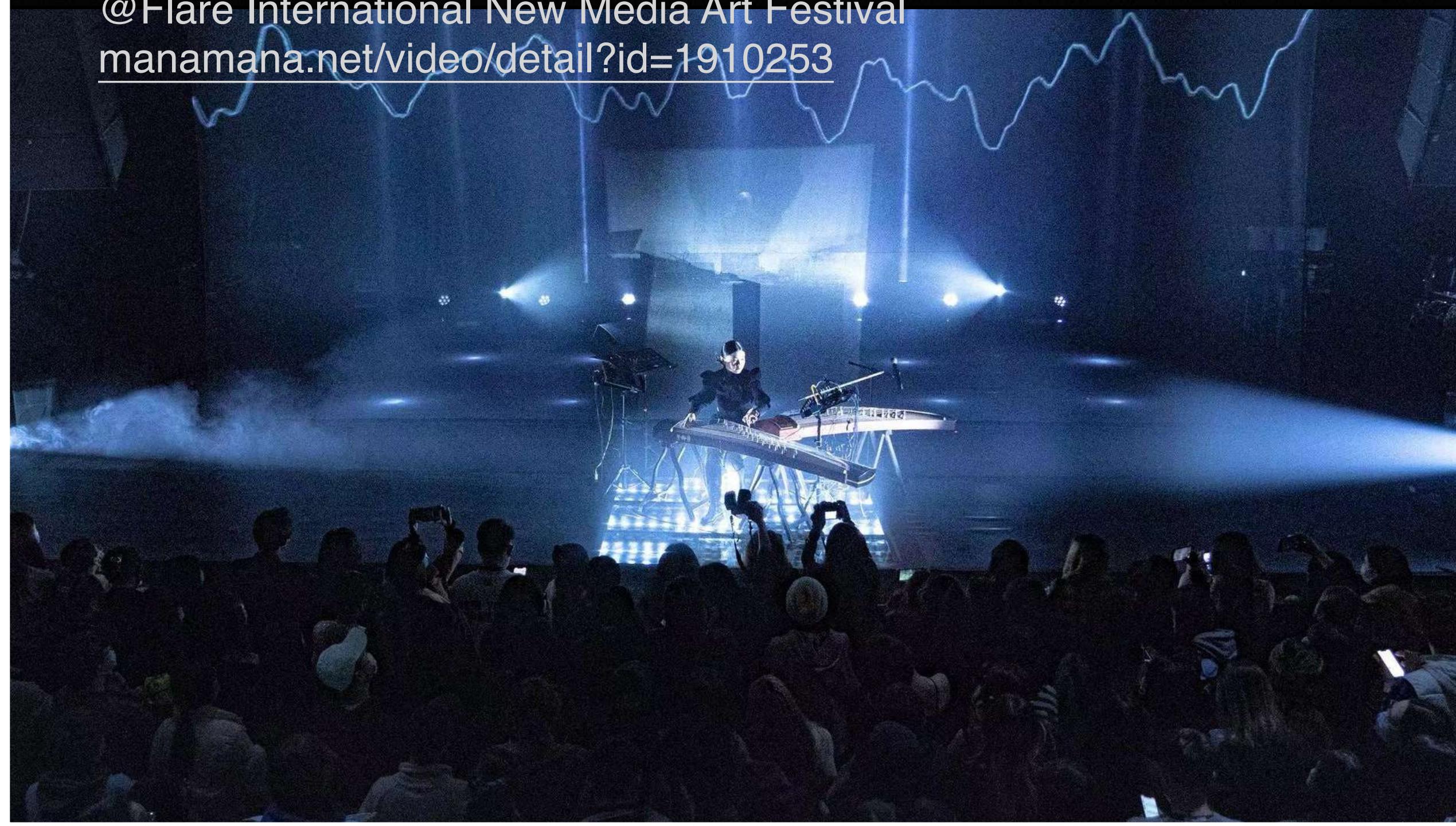
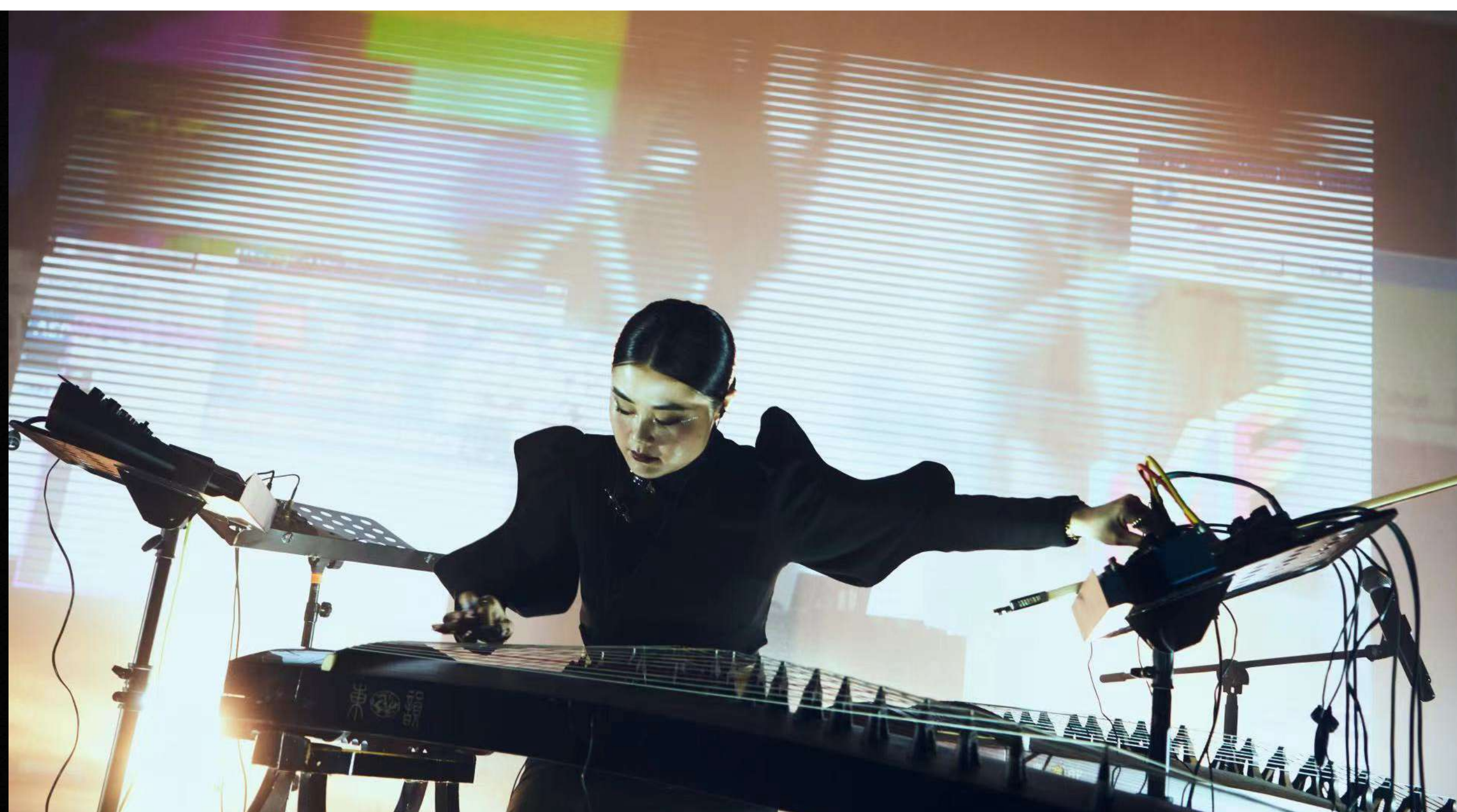
2023
Wang Meng + Yu Miao
@Tank Shanghai
[youtube.com/watch?v=L2PWJWr6d6g/](https://www.youtube.com/watch?v=L2PWJWr6d6g/)



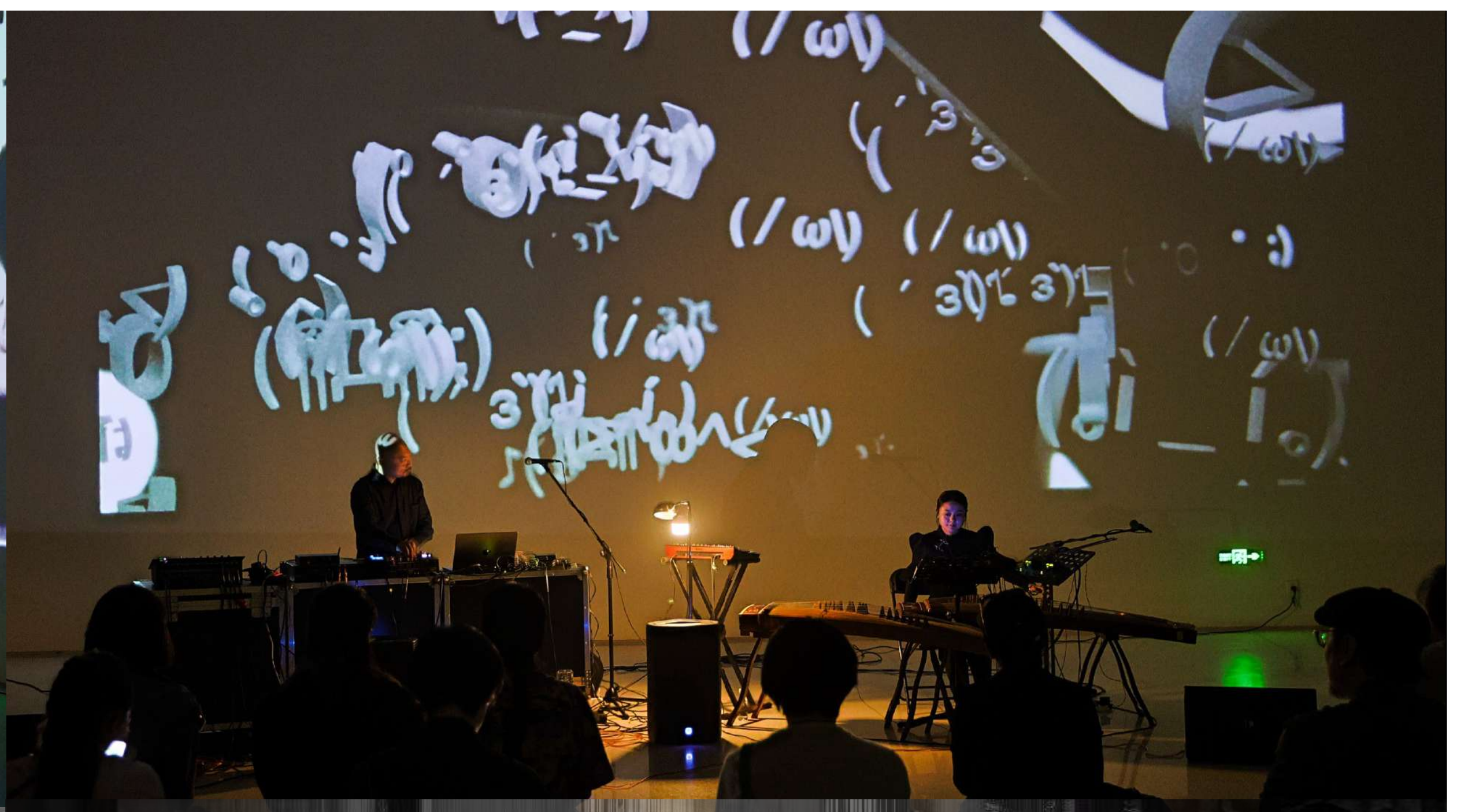
2021
Wang Meng + Yu Miao
@Bandai Namco, Shanghai



2021
Wang Meng + Yu Miao
@Flare International New Media Art Festival
manamana.net/video/detail?id=1910253



2024
Wang Meng + Yu Miao
@Times Art Museum, Beijing
Opening Event for ENCODING PHENOLOGY



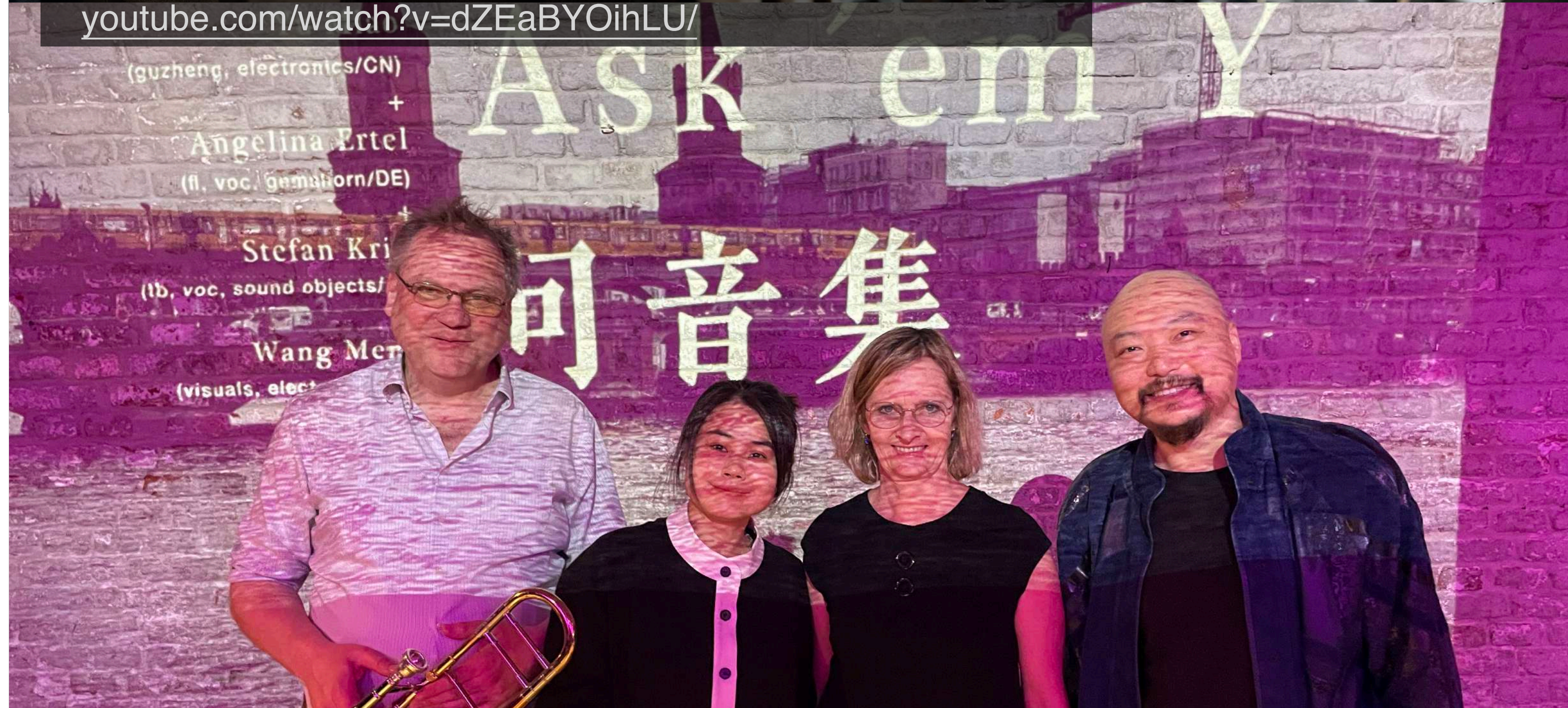
2021
Wang Meng + Yu Miao
@Shinjuku Resolution
Opening Event for Yoshirotten x Daido Moriyama

2021
Wang Meng + Yu Miao
@World Music Asia 2021, Shanghai, Chongqing, Foshan





2024
Wang Meng + Yu Miao
Ask'em Y Europe Tour 2024: Austria/Czech/France/Germany
youtube.com/watch?v=dZEaBYOihLU/



(guzheng, electronics/CN)
+
Angelina Ertel
(fl, voc, gemshorn/DE)
+
Stefan Krist
(tb, voc, sound objects/AT)
+
Wang Meng
(visuals, electronics/CN)

Ask'em Y

欧洲之旅 European Tour 2024

Graz (AT)
Thu 15 February
@ ARTist's

Vienna (AT)
Fri 16 February
@ Mozarthaus

Vienna (AT)
Mon 19 February
@ Celeste

Salzburg (AT)
Wed 22 February
@ Jazzit

Ulrichsberg (AT)
Sat 24 February
@ Jazzatelier

Brno (CZ)
Mon 26 February
@ Café Ponava

Paris (FR)
Sun 3 March
@ Les Pianos

Paris (FR)
Mon 4 March
@ Tiasci

Berlin (DE)
Tue 5 March
@ Kühlspot Social Club

Munich (DE)
Fri 15 March
@ Einstein Kultur

问音集

Yu Miao
(guzheng, electronics/CN)
+
Angelina Ertel
(fl, voc, gemshorn/DE)
+
Stefan Krist
(tb, voc, sound objects/AT)
+
Wang Meng
(visuals, electronics/CN)



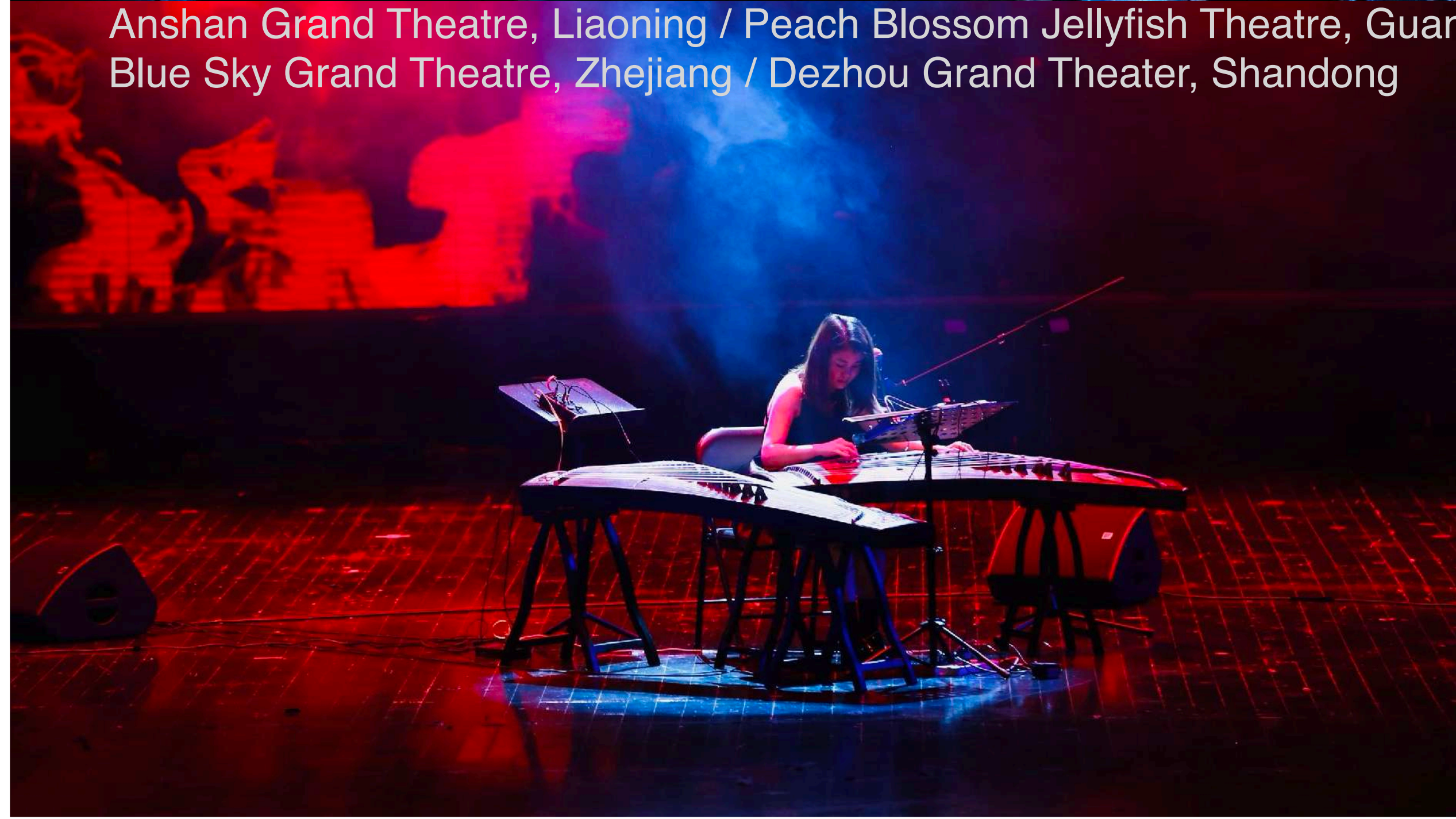


2021

Wang Meng + Yu Miao Theatre Tour 2021

Anshan Grand Theatre, Liaoning / Peach Blossom Jellyfish Theatre, Guangdong

Blue Sky Grand Theatre, Zhejiang / Dezhou Grand Theater, Shandong

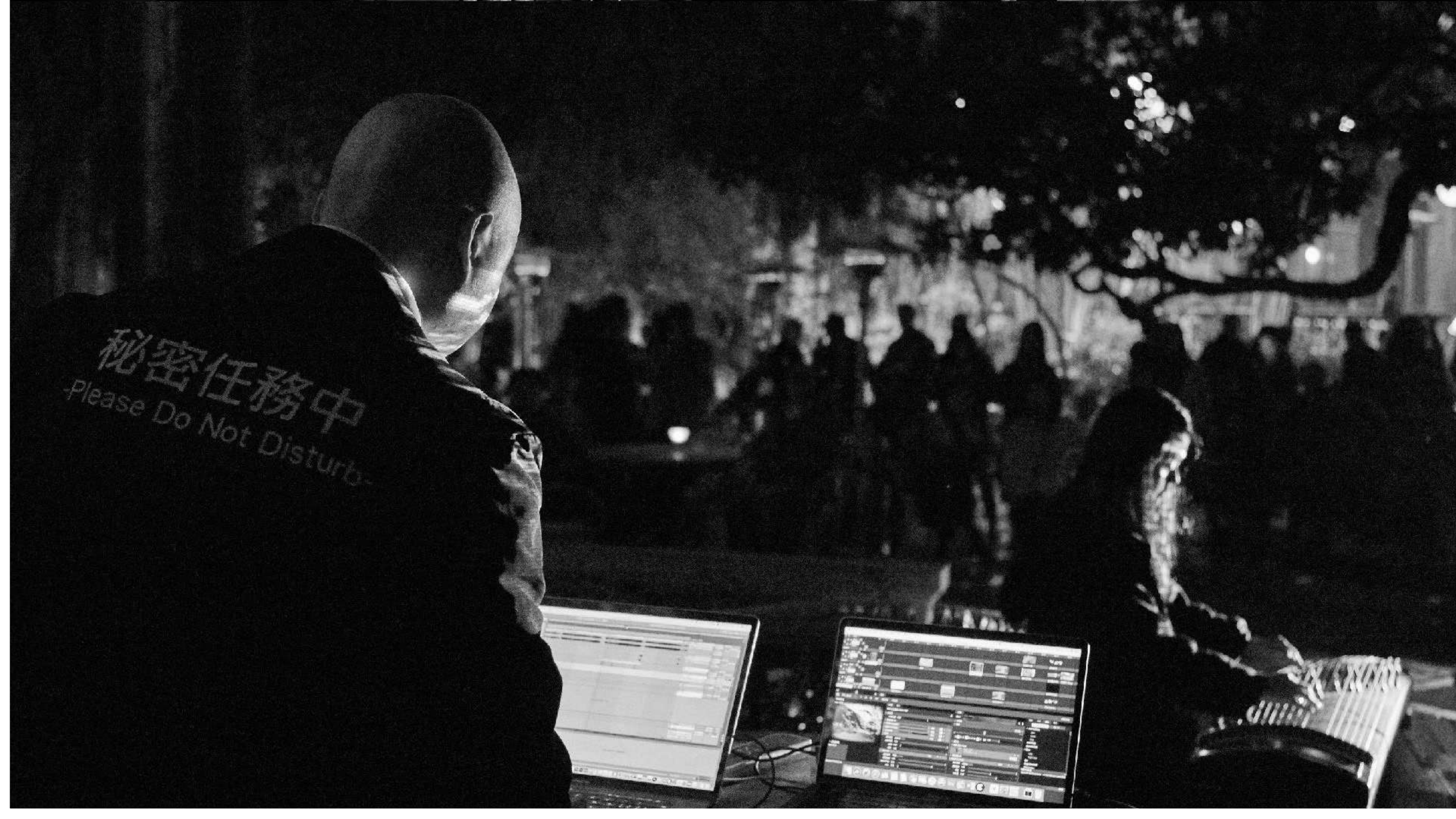




2019
Wang Meng + Yu Miao
Spring Tour @Changjiang Theater, Shanghai
[youtube.com/watch?v=163-F1JVE2Y](https://www.youtube.com/watch?v=163-F1JVE2Y)



2018~2020
Wang Meng + Yu Miao
@Yongfoo Élite, Shanghai



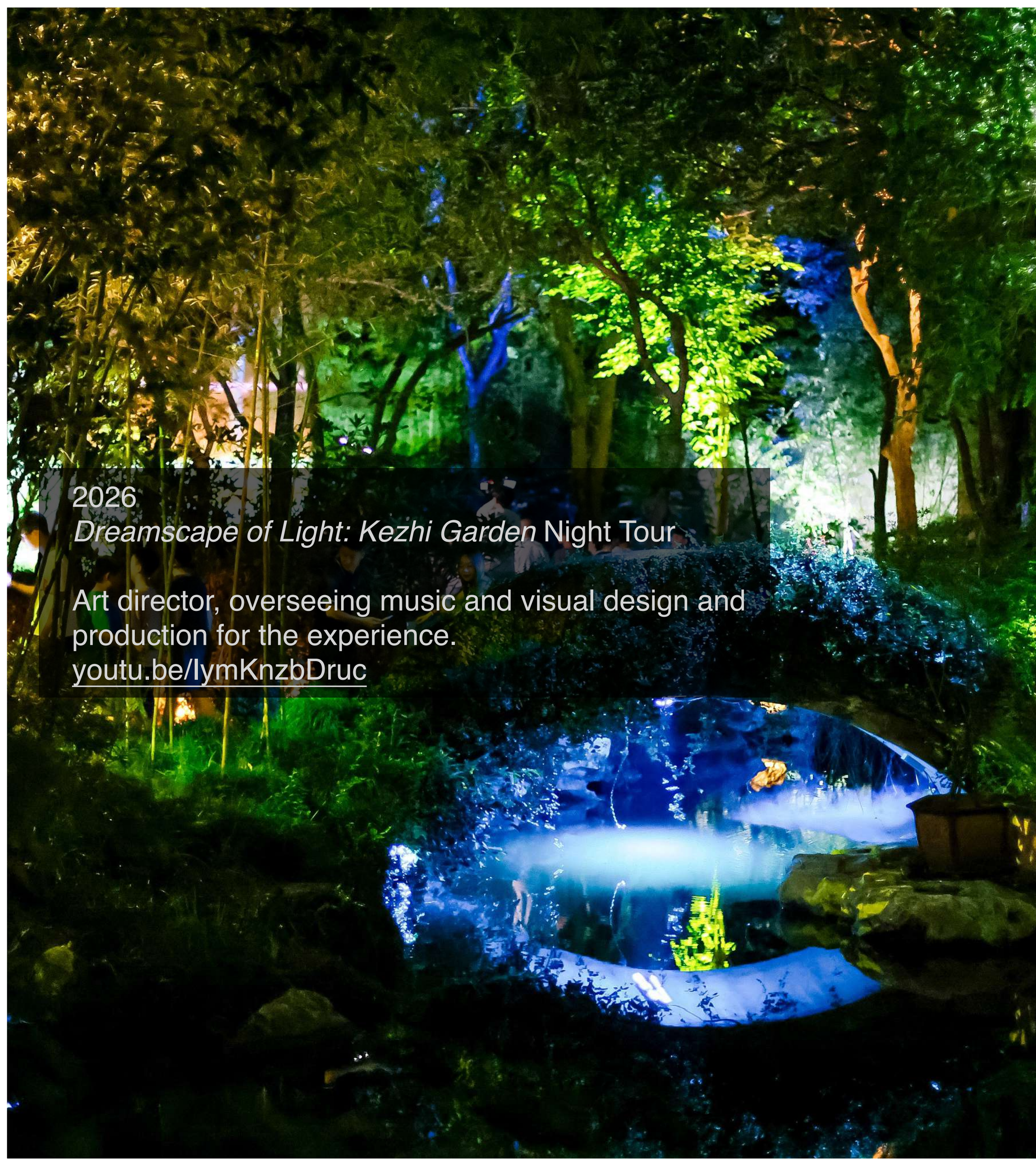


配乐作品
Soundtracks

A nighttime photograph of a garden light show. The scene is dominated by large, dark rock formations that are illuminated with vibrant blue and purple lights. The lights create a shimmering, ethereal effect on the rocks. In the background, there are silhouettes of trees and a building with lit windows. The overall atmosphere is magical and serene.

2025
Shanghai Yu Garden Night Tour Experience

Composed and produced music for the nighttime garden light show.
Creating shifting sonic narratives through spatial transitions, based on
electronic music blended with traditional Chinese instrumental elements.
[youtube.com/watch?v=H_5G8eiuPWA](https://www.youtube.com/watch?v=H_5G8eiuPWA)



2026
Dreamscape of Light: Kezhi Garden Night Tour

Art director, overseeing music and visual design and production for the experience.
youtu.be/lymKnzbDruc




2023

Tales over the Marsh

Composed original theatrical soundtrack for the stage show,
presenting oriental aesthetics through traditional Chinese instrumental music.





2023

Layers of Light and Shadows

Projection Artwork at Yanlord Cangjie

Collaborated with Atomic Visual to compose the soundtrack for UAP.

video link

[youtube.com/watch?v=ApWV6AHzdN8](https://www.youtube.com/watch?v=ApWV6AHzdN8)



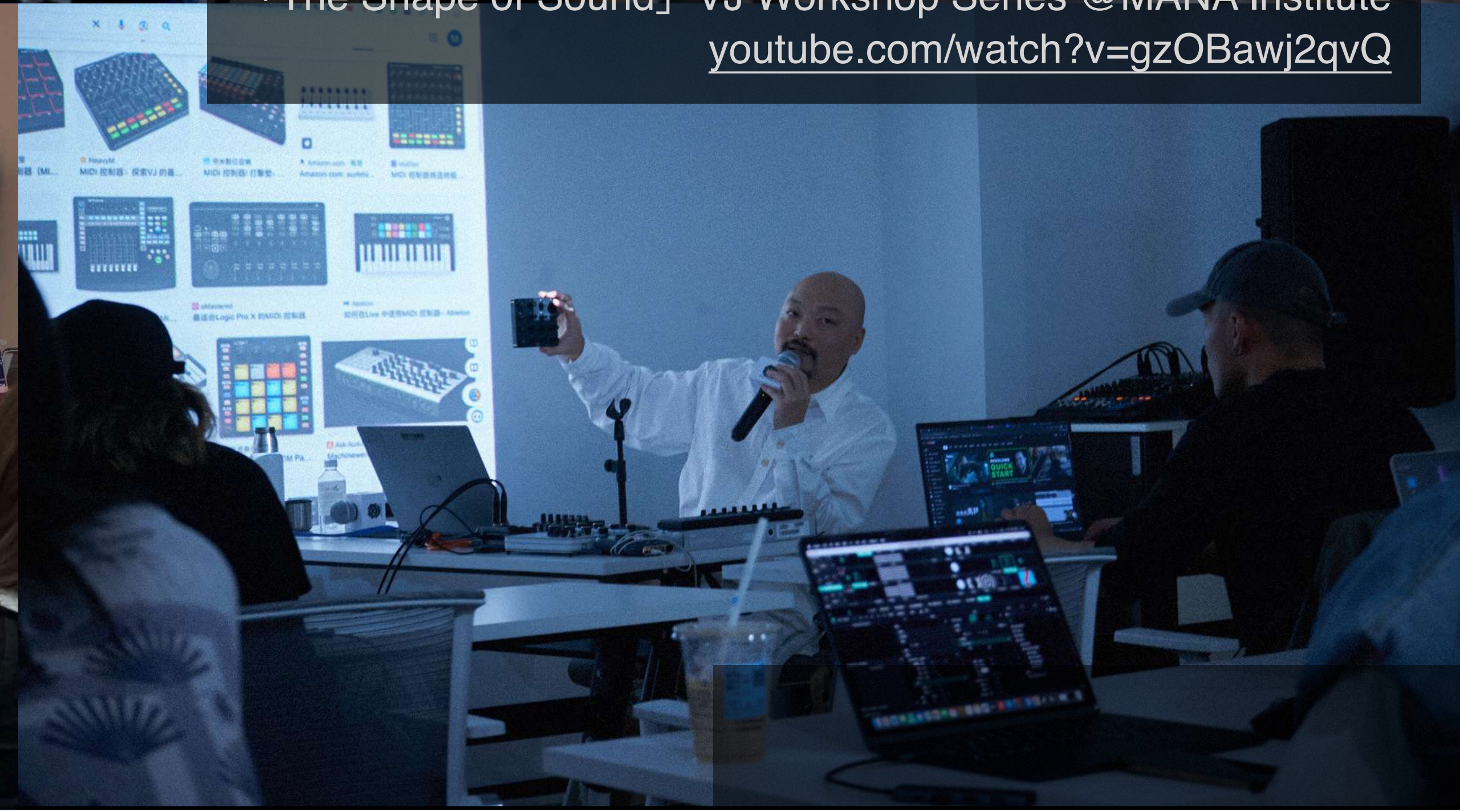
启蒙课

公共教育&讲座
Public Programme

2024
Wang Meng + Yu Miao
Art Enlightenment Programme X Pudong Art Museum 「MAP Your Art」
@Shanghai @Shenzhen @Beijing

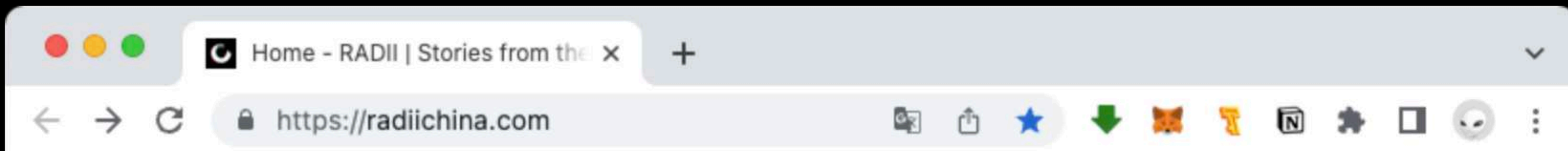


2023
Wang Meng + Yu Miao
Family Interactive Art Enlightenment Theater Performance
@Children's Art Theater, Shanghai @Luhu Water Theater, Chengdu
@Taikoo Hui, Guangzhou
youtube.com/watch?v=H-baiPrK1jo



2024~2025
Wang Meng VJ Workshop @GAFA



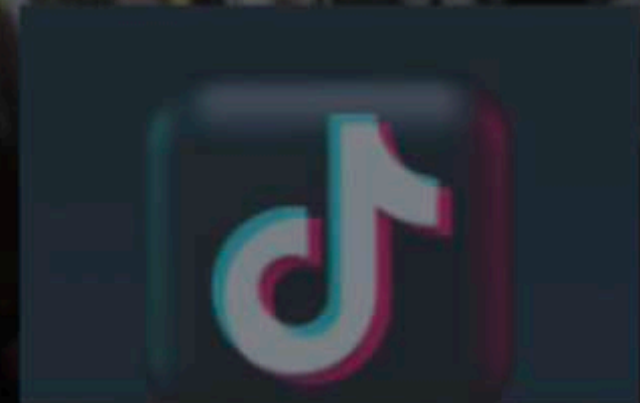


RADII

SEARCH MENU



Audiovisual Artists' New Project Breaks the Silence of Shanghai Lockdown



媒体采访 Media Coverage

South China Morning Post
article: <https://is.gd/id5OhI>

RADII interview
article: <https://radiichina.com/impressions-of-shanghai/>
article: <https://mp.weixin.qq.com/s/BrhXhrfxwH1OhNFVLokHZw>

MANA interview
article: https://mp.weixin.qq.com/s/AJDQtnhG-lif49mpn_dFsA

ModernLand interview
article: <https://mp.weixin.qq.com/s/XuA6-3VZ1qdr9c52JkEhRA>

Evolution of Ear interview
article: <https://mp.weixin.qq.com/s/BuiCLNkXE8YOL4ErYzHROA>

the Beijinger interview
article: https://mp.weixin.qq.com/s/7yOnbNAWwpFPQDV-_jffwQ

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[Facebook](#)



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