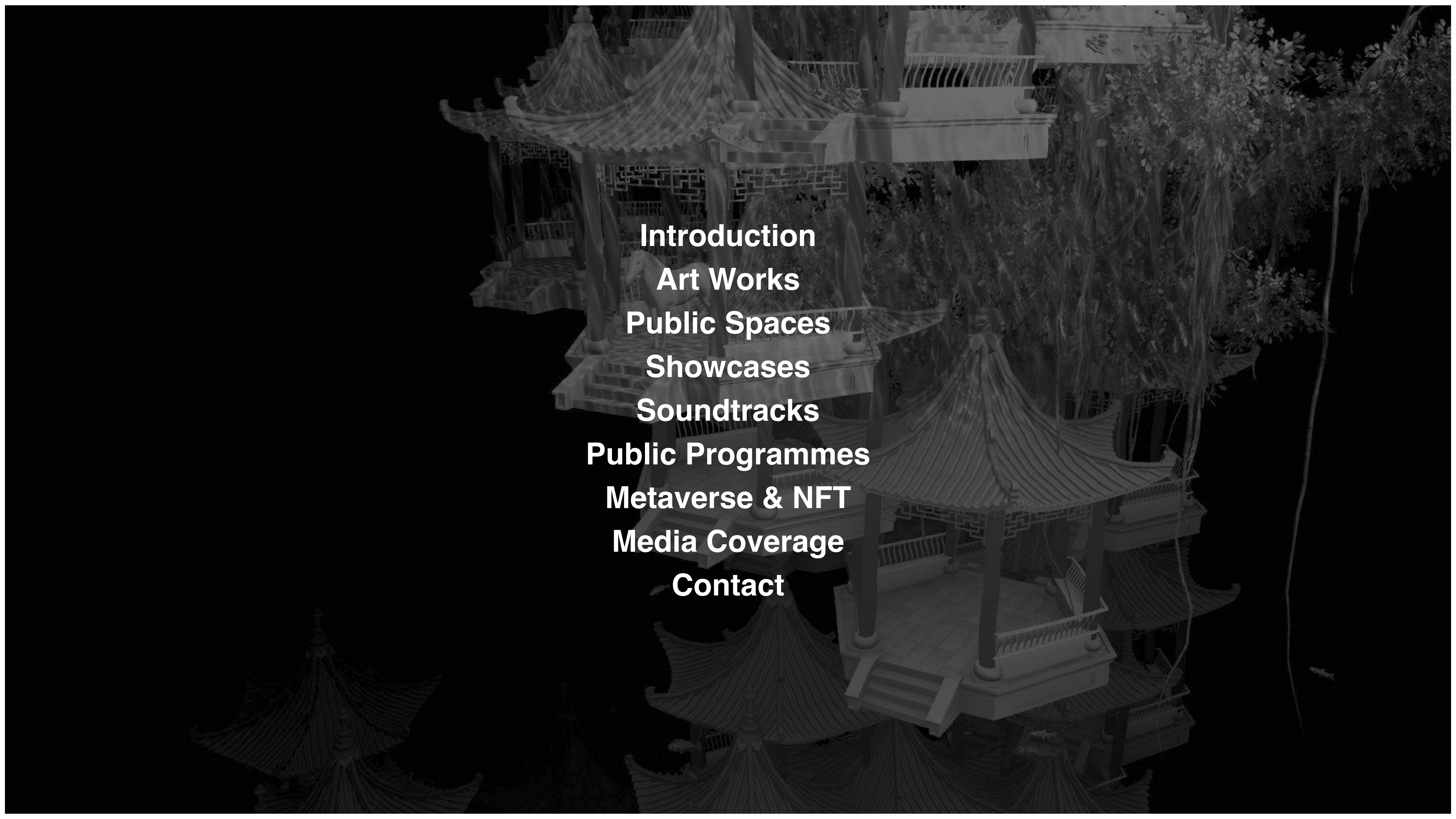


王萌+于淼

9 (30%) (5)

Wang Meng + Yu Miao





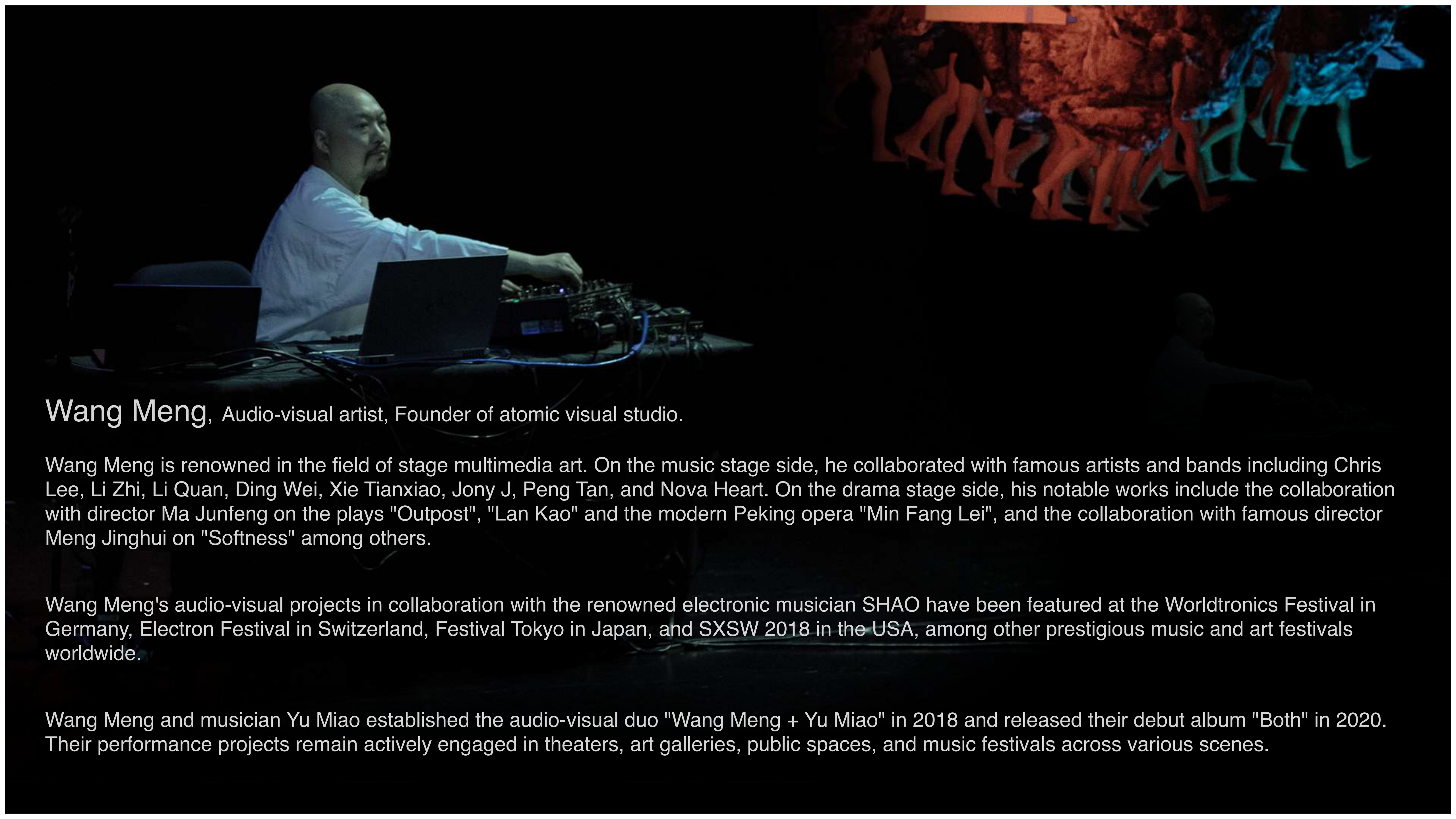
Introduction
Art Works
Public Spaces
Showcases
Soundtracks
Public Programmes
Metaverse & NFT
Media Coverage
Contact

王萌 + 于淼 Wang Meng + Yu Miao
2018~2024 Showreel

video link:
youtube.com/watch?v=xa_UskqSopo



Artist duo "**Wang Meng + Yu Miao**", founded by audio-visual artist Wang Meng and musician Yu Miao. Standing as pioneering explorers in the realm of Eastern music innovation, the duo builds bridges between tradition and modernity, engaging in a profound dialogue between ancient acoustic instrument and electronic music to probe the intricate relationship between humanity and the digital world. Their creative endeavors extend beyond mere musical composition, aiming to shatter conventional performance paradigms and expand their artistic vision into the realm of new media art, thereby diversifying artistic expression.

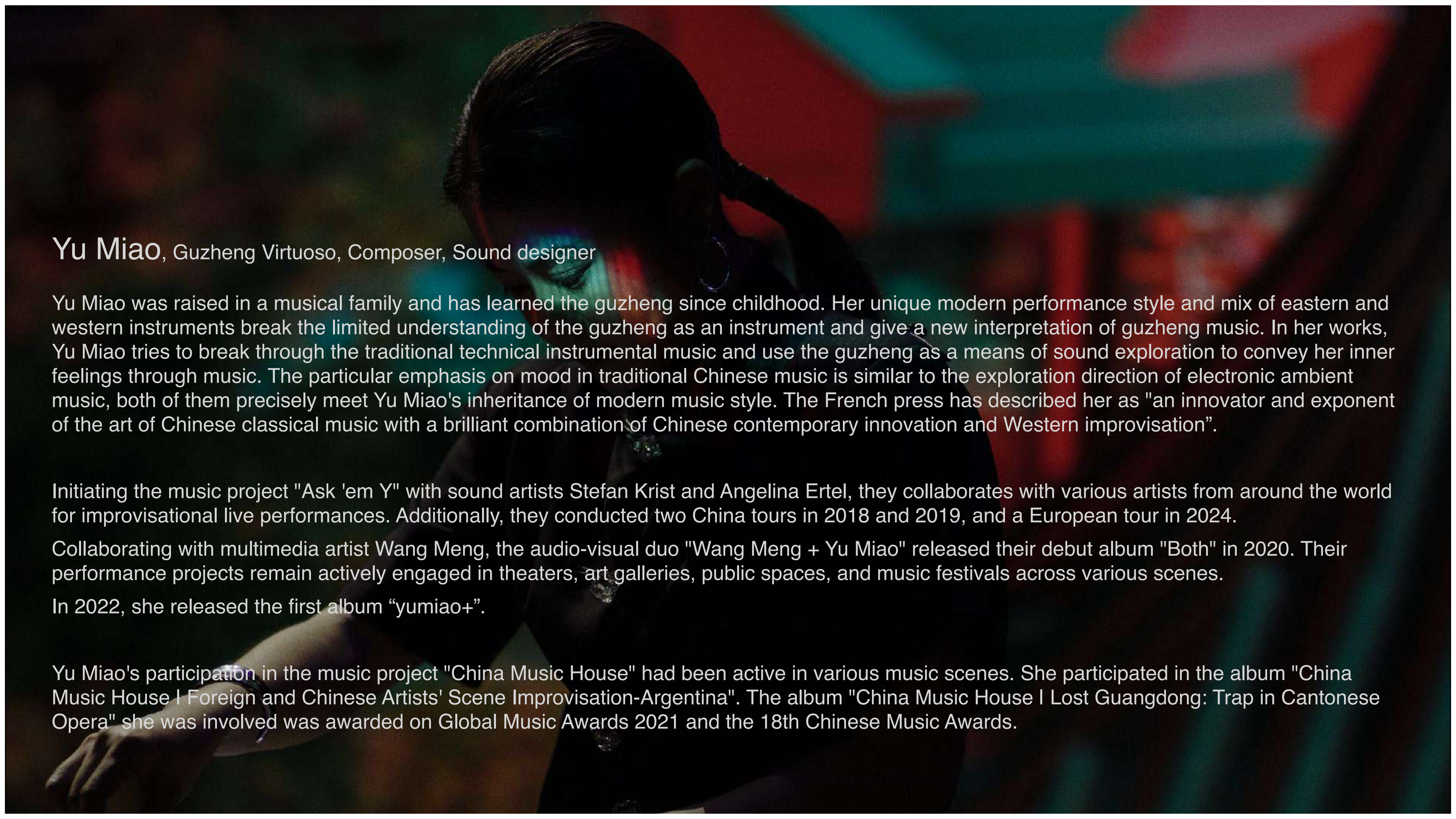


Wang Meng, Audio-visual artist, Founder of atomic visual studio.

Wang Meng is renowned in the field of stage multimedia art. On the music stage side, he collaborated with famous artists and bands including Chris Lee, Li Zhi, Li Quan, Ding Wei, Xie Tianxiao, Jony J, Peng Tan, and Nova Heart. On the drama stage side, his notable works include the collaboration with director Ma Junfeng on the plays "Outpost", "Lan Kao" and the modern Peking opera "Min Fang Lei", and the collaboration with famous director Meng Jinghui on "Softness" among others.

Wang Meng's audio-visual projects in collaboration with the renowned electronic musician SHAO have been featured at the Worldtronic Festival in Germany, Electron Festival in Switzerland, Festival Tokyo in Japan, and SXSW 2018 in the USA, among other prestigious music and art festivals worldwide.

Wang Meng and musician Yu Miao established the audio-visual duo "Wang Meng + Yu Miao" in 2018 and released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes.



Yu Miao, Guzheng Virtuoso, Composer, Sound designer

Yu Miao was raised in a musical family and has learned the guzheng since childhood. Her unique modern performance style and mix of eastern and western instruments break the limited understanding of the guzheng as an instrument and give a new interpretation of guzheng music. In her works, Yu Miao tries to break through the traditional technical instrumental music and use the guzheng as a means of sound exploration to convey her inner feelings through music. The particular emphasis on mood in traditional Chinese music is similar to the exploration direction of electronic ambient music, both of them precisely meet Yu Miao's inheritance of modern music style. The French press has described her as "an innovator and exponent of the art of Chinese classical music with a brilliant combination of Chinese contemporary innovation and Western improvisation".

Initiating the music project "Ask 'em Y" with sound artists Stefan Krist and Angelina Ertel, they collaborates with various artists from around the world for improvisational live performances. Additionally, they conducted two China tours in 2018 and 2019, and a European tour in 2024.

Collaborating with multimedia artist Wang Meng, the audio-visual duo "Wang Meng + Yu Miao" released their debut album "Both" in 2020. Their performance projects remain actively engaged in theaters, art galleries, public spaces, and music festivals across various scenes.

In 2022, she released the first album "yumiao+".

Yu Miao's participation in the music project "China Music House" had been active in various music scenes. She participated in the album "China Music House | Foreign and Chinese Artists' Scene Improvisation-Argentina". The album "China Music House | Lost Guangdong: Trap in Cantonese Opera" she was involved was awarded on Global Music Awards 2021 and the 18th Chinese Music Awards.



作品
Art Works

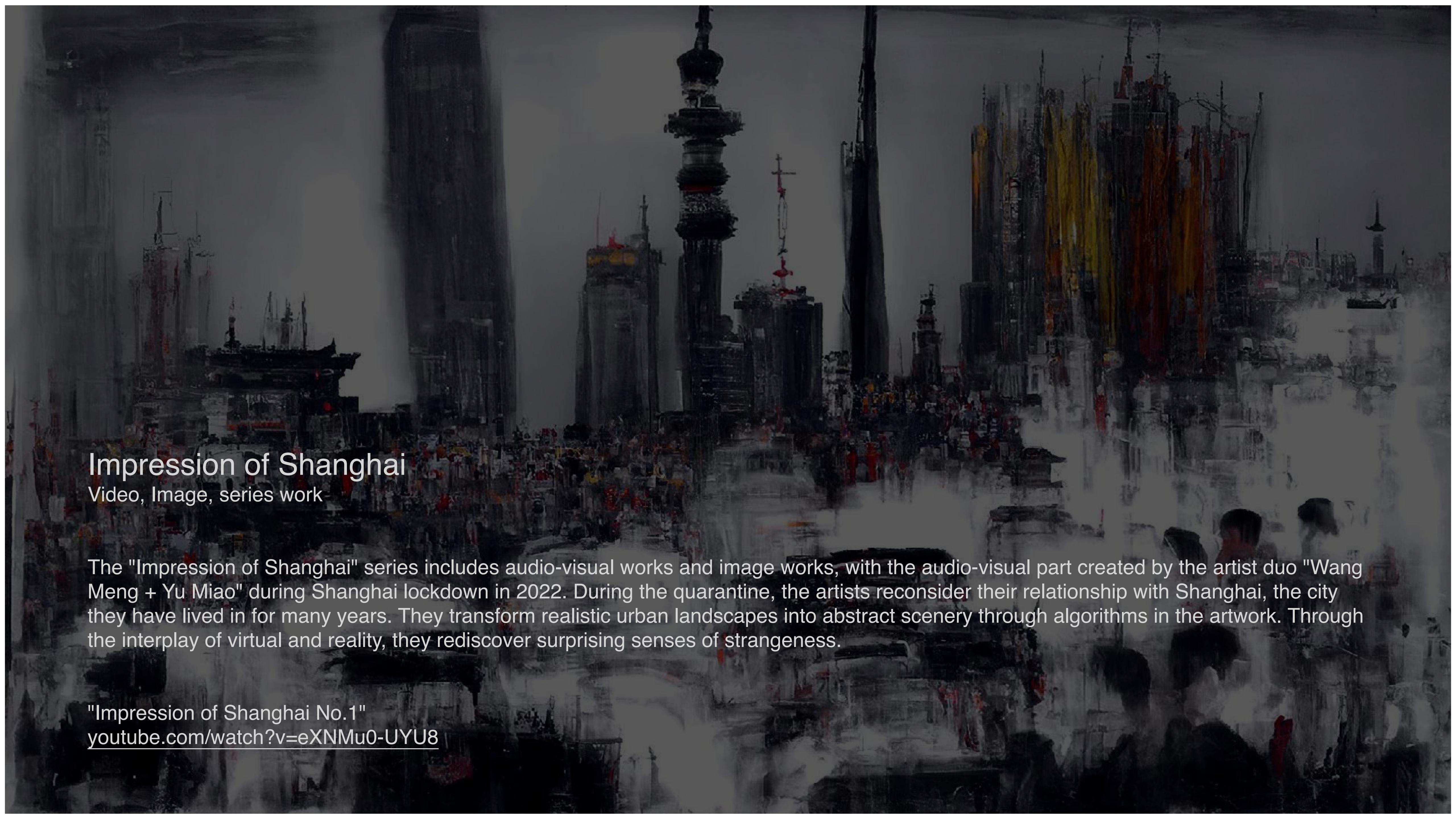


「谷雨」 Grain Rain Music Video

Best Real Time Image Award, The Voice of Shaocheng: Original Music Festival 2021

video link:

youtube.com/watch?v=024oFOJ9Pcg

An abstract painting of the Shanghai skyline, featuring the Oriental Pearl Tower and other skyscrapers. The style is dark and textured, with heavy brushstrokes and a mix of black, grey, and white, accented with small splashes of red and yellow. The foreground is filled with dense, layered brushwork, suggesting a crowd or a complex urban environment.

Impression of Shanghai

Video, Image, series work

The "Impression of Shanghai" series includes audio-visual works and image works, with the audio-visual part created by the artist duo "Wang Meng + Yu Miao" during Shanghai lockdown in 2022. During the quarantine, the artists reconsider their relationship with Shanghai, the city they have lived in for many years. They transform realistic urban landscapes into abstract scenery through algorithms in the artwork. Through the interplay of virtual and reality, they rediscover surprising senses of strangeness.

"Impression of Shanghai No.1"

youtube.com/watch?v=eXNMu0-UYU8



"The Plum Blossoms: Sparse Shadows and Faint Fragrance"

Immersive Audio-visual Work

Collected by GUAN SHANYUE Art Museum

"The Plum Blossoms: Sparse Shadows and Faint Fragrance" is a cross-temporal artistic collaboration between artist duo Wang Meng + Yu Miao and Guan Shanyue. Inspired by the "Plum Blossoms" series by the Lingnan style master Guan Shanyue, Wang Meng + Yu Miao uses modern audio-visual approach to take viewers into a dynamical visual world from a fresh perspective, creating an immersive experience with converging classical and modern elements.



Ark

Video, Image, series work

"Ark" is a collection of artworks featuring the combination of audio-visual images and AI algorithm. The artworks are inspired by the giant cargo ships on the Huangpu River in Shanghai, however, the various buildings attached to the cargo make the whole scene absurd, leading to a hyper-surreal overall composition.

"Ark" is a pictorial expansion of the "ark" in the history of art and literature. In the Bible, Ark is a symbol of survival and redemption, representing humanity's hope for safety and salvation amidst the flood. However, the giant ships in this series of works seek to disrupt the stability traditionally associated with the ark. Similar to the vessel laden with boys in William Golding's "Lord of the Flies", these ships bring disaster and destruction, ultimately leading the children off the path of humanity. Through the "Ark", the artists convey a sense of insecurity about the future while also depicting humanity's desire for survival, even though this illusive hope may ultimately prove to be nothing more than a mirage.

Ark Exhibition Concept:

[youtube.com/watch?v=ETg6vz5qytg](https://www.youtube.com/watch?v=ETg6vz5qytg)

《Algorithmic Dreams》

Music Video

"Algorithmic Dreams" is a part of the "Poetry of the Future" series, exploring how artificial intelligence can inspire new thoughts and deeper insights about our own cognition when it reconstructs and reinterprets human input data from its unique AI perspective. Through this unique "reconstruction perspective," the work provides new insights into our understanding of the world.

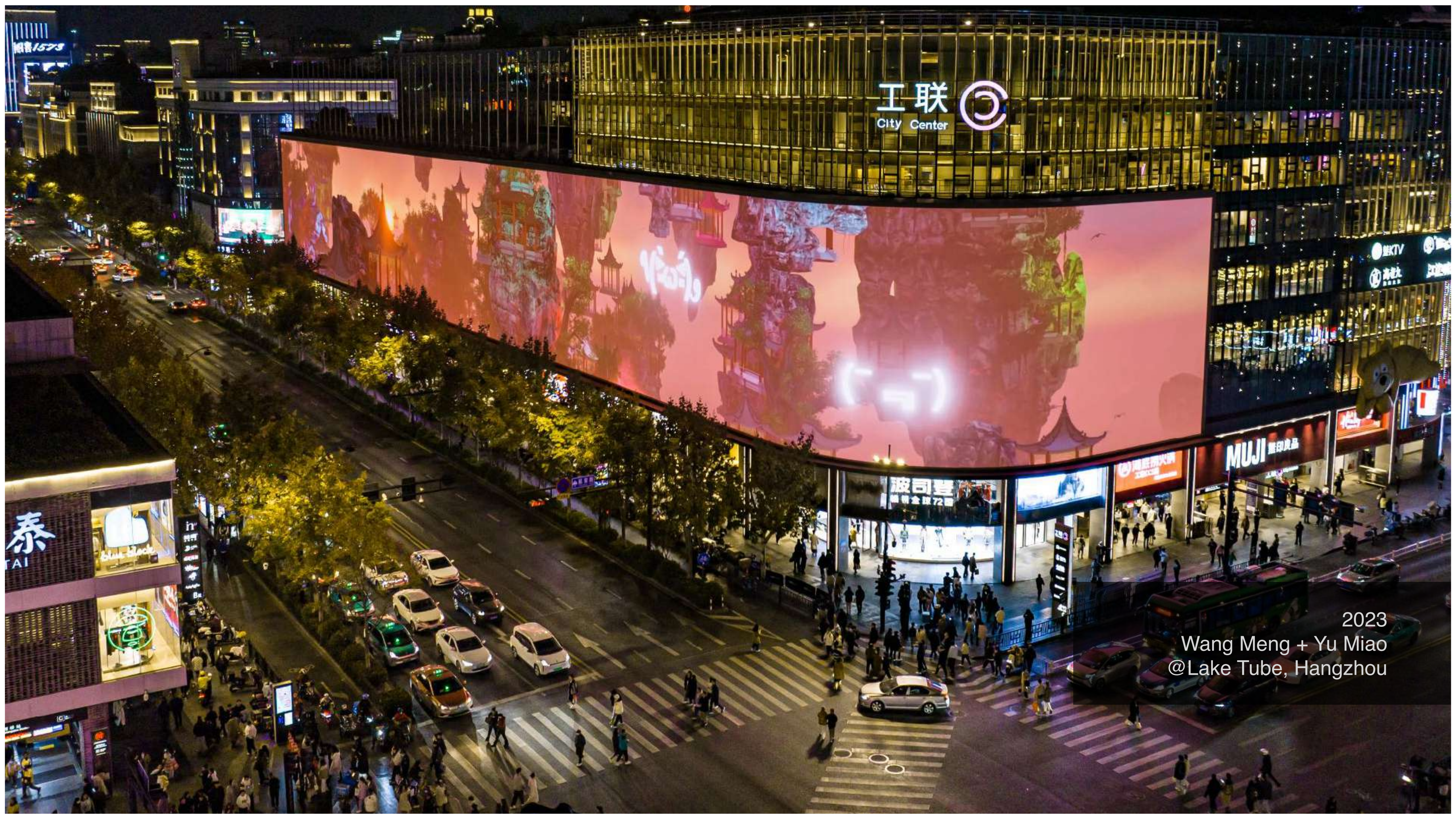
"Poetry of the Future" is the latest "Human-Machine Co-Creation" series by Wang Meng + Yu Miao, launched in 2024. This series challenges the boundaries of traditional creation at the intersection of technology and art, and the convergence of digital and human nature.

Video:

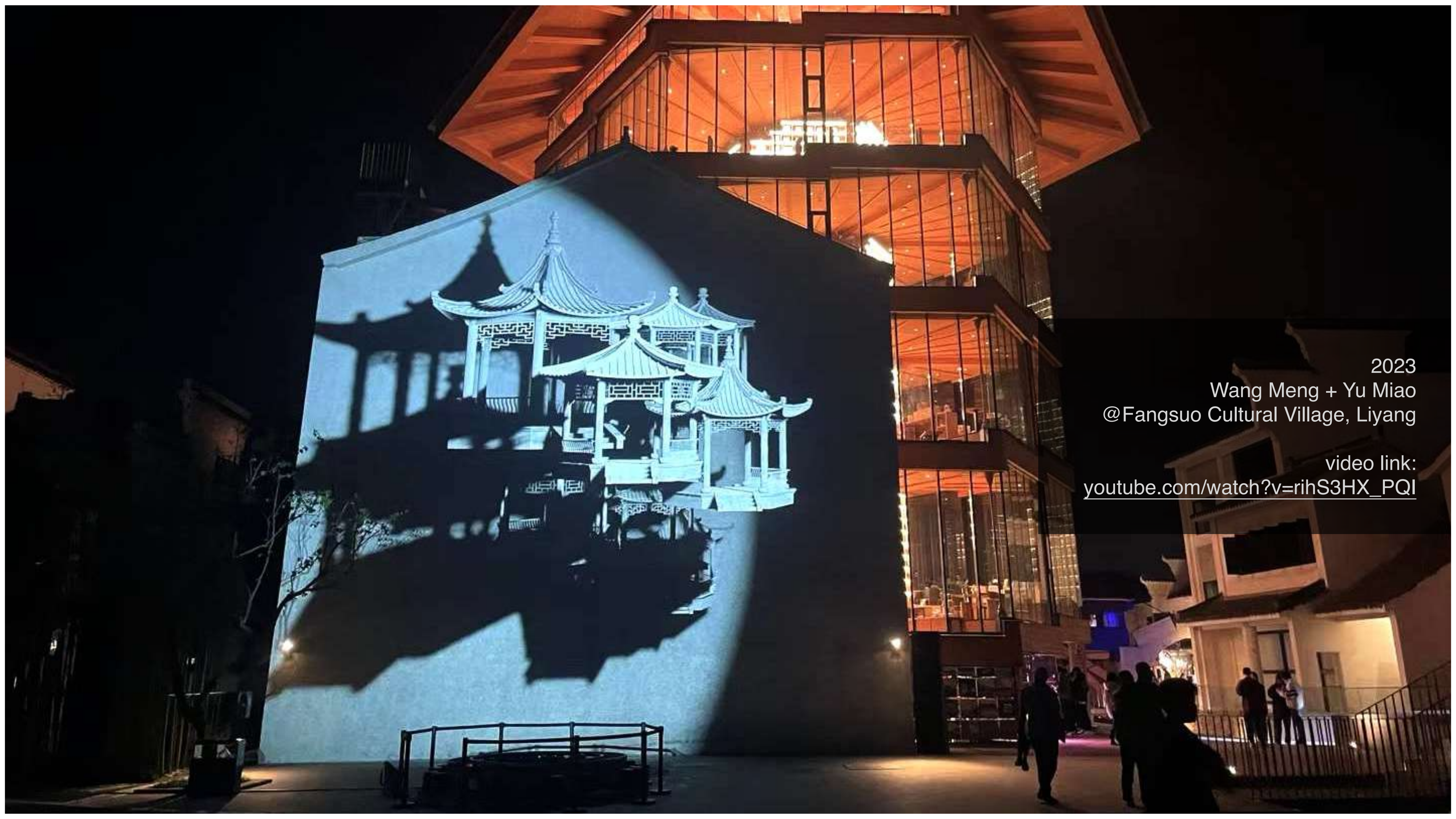
youtube.com/watch?v=-HRS_XEmWQk

A photograph of a man and a woman smiling in a cluttered room. The man is wearing a white t-shirt and a dark jacket, and the woman is wearing a white t-shirt with the word "AMOUR" on it. They are standing behind a desk with two Apple laptops. The room is filled with various items, including a calendar, a clock, and a large poster of a person's face. The text "公共空间" and "Public Spaces" is overlaid on the image.

公共空间
Public Spaces



2023
Wang Meng + Yu Miao
@Lake Tube, Hangzhou



2023
Wang Meng + Yu Miao
@Fangsuo Cultural Village, Liyang

video link:
youtube.com/watch?v=rihS3HX_PQI



2022

Wang Meng + Yu Miao @Shuanghe Karst Cave, Zunyi
Participated in the the signature music project of CGTN "Music Voyage"

video link:

[youtube.com/watch?v=T3lfSM3g37k](https://www.youtube.com/watch?v=T3lfSM3g37k)





2022
Wang Meng + Yu Miao
@Shanghai MetroCity
Flare International New Media Art Festival

video link:
youtube.com/watch?v=5oOiOknQAmc



2020
Wang Meng + Yu Miao
@Jimo Ancient City, Qingdao



video link:
[youtube.com/watch?v=MCodqdiQA08](https://www.youtube.com/watch?v=MCodqdiQA08)



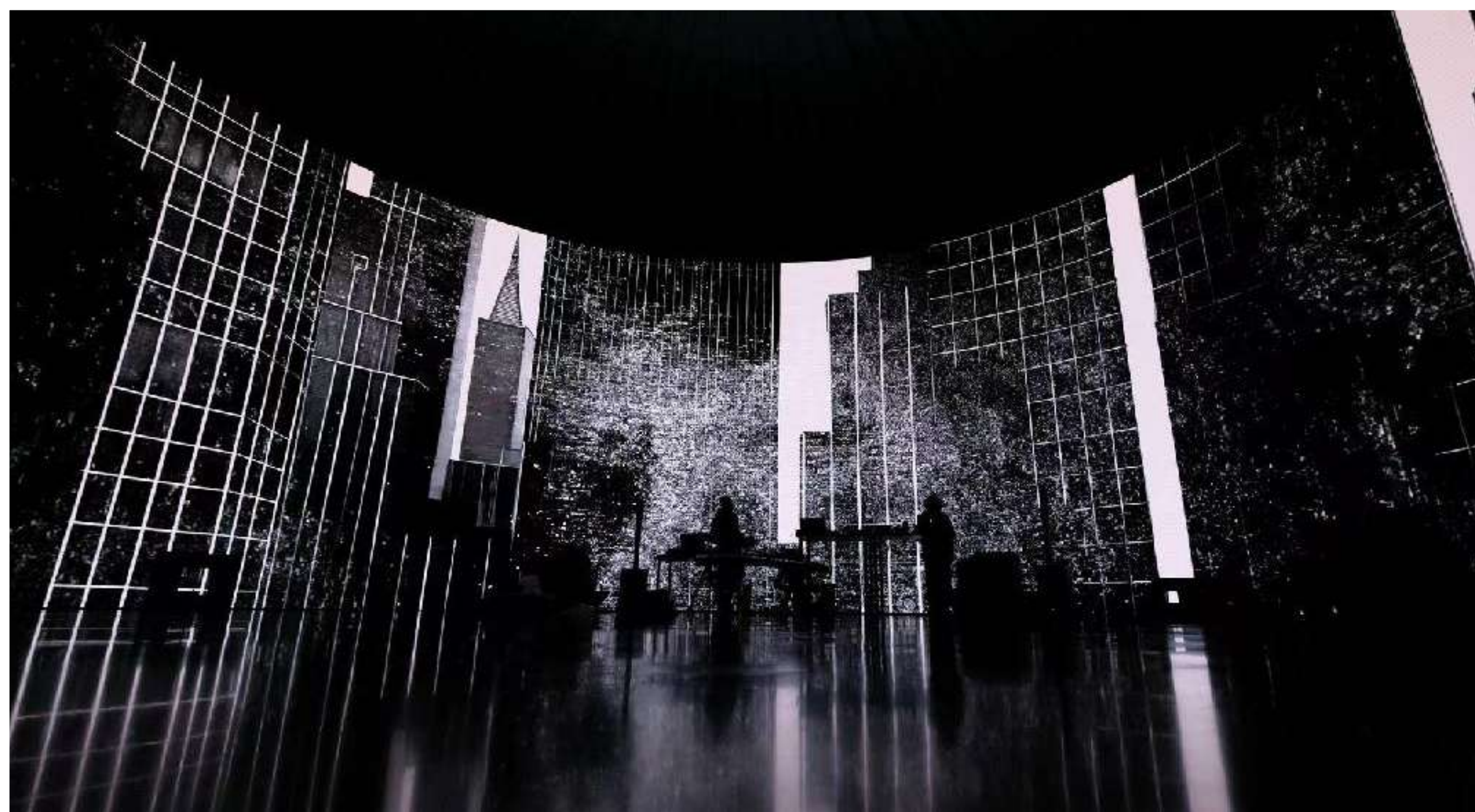
2020
Wang Meng + Yu Miao
@TODTIME, Shanghai Xinzhuang Station



video link:
[youtube.com/watch?v=qH0xFpQNwC8](https://www.youtube.com/watch?v=qH0xFpQNwC8)



演出項目
Showcase

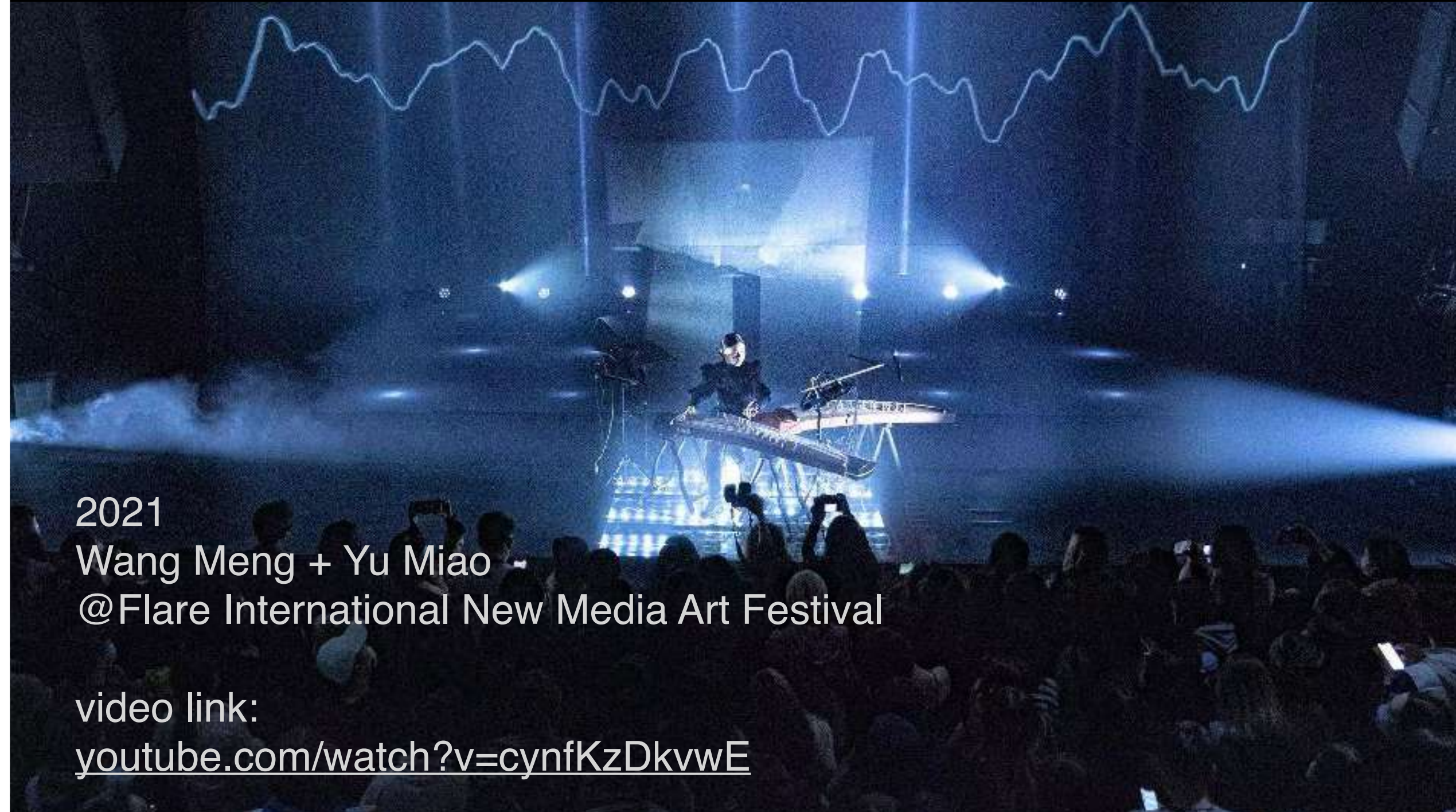
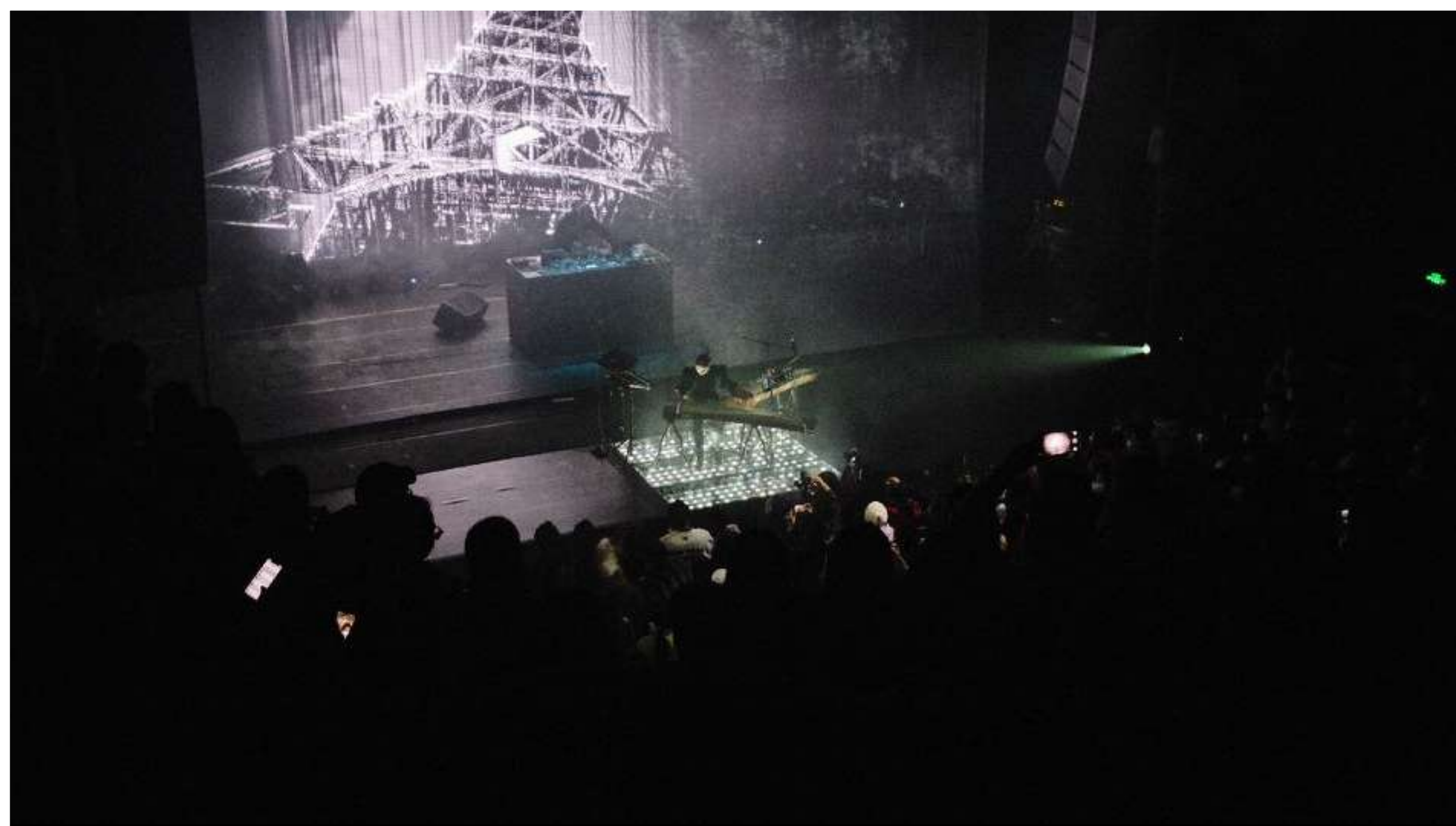


2023
Wang Meng + Yu Miao
@Tank Shanghai



2021
Wang Meng + Yu Miao
@Bandai Namco, Shanghai









2021
Wang Meng + Yu Miao
@China International Import Expo, 2021



Chinese Music
and new Electronic
Trend I & II
Special Concert
for Electroacoustics and
Chinese Zither

民乐&电子新国潮I&II

电声&古筝专场

2021.11.9~10
12:30-13:30

电子音乐+古筝 王萌+于淼
Electronic Music + Chinese Zither
Wang Meng + Yu Miao



2021
Wang Meng + Yu Miao
@5th StArt Festival, Sinan Mansions



2020
Wang Meng + Yu Miao
@Shanghai Concert Hall



Wang Meng + Yu Miao
@Tank Art Festival, Shanghai





2021
Wang Meng + Yu Miao
@Shanghai City Lawn Concert



2021
Wang Meng + Yu Miao
@World Music Asia 2021, Shanghai, Chongqing, Foshan



2021 雪佛兰
CHEVROLET
天地音乐节
09.19-10.07 World Music Asia
聆听世界心声 The Heartbeat of the World



Wang Meng + Yu Miao
Ask'em Y Europe Tour 2024: Austria/Czech/France/Germany



Ask'em Y

欧洲之旅 European Tour 2024

问音集

Yu Miao
(guzheng, electronics/CN)

+ Angelina Ertel
(fl, voc, gemshorn/DE)

+ Stefan Krist
(tb, voc, sound objects/AT)

+ Wang Meng
(visuals, electronics/CN)

Graz (AT)
Thu 15 February
@ ARTist's

Vienna (AT)
Fri 16 February
@ Mozarthaus

Vienna (AT)
Mon 19 February
@ Celeste

Salzburg (AT)
Wed 22 February
@ Jazzit

Ulrichsberg (AT)
Sat 24 February
@ Jazzatelier

Brno (CZ)
Mon 26 February
@ Café Ponava

Paris (FR)
Sun 3 March
@ Les Pianos

Paris (FR)
Mon 4 March
@ Tiasci

Berlin (DE)
Tue 5 March
@ Kühlspot Social Club

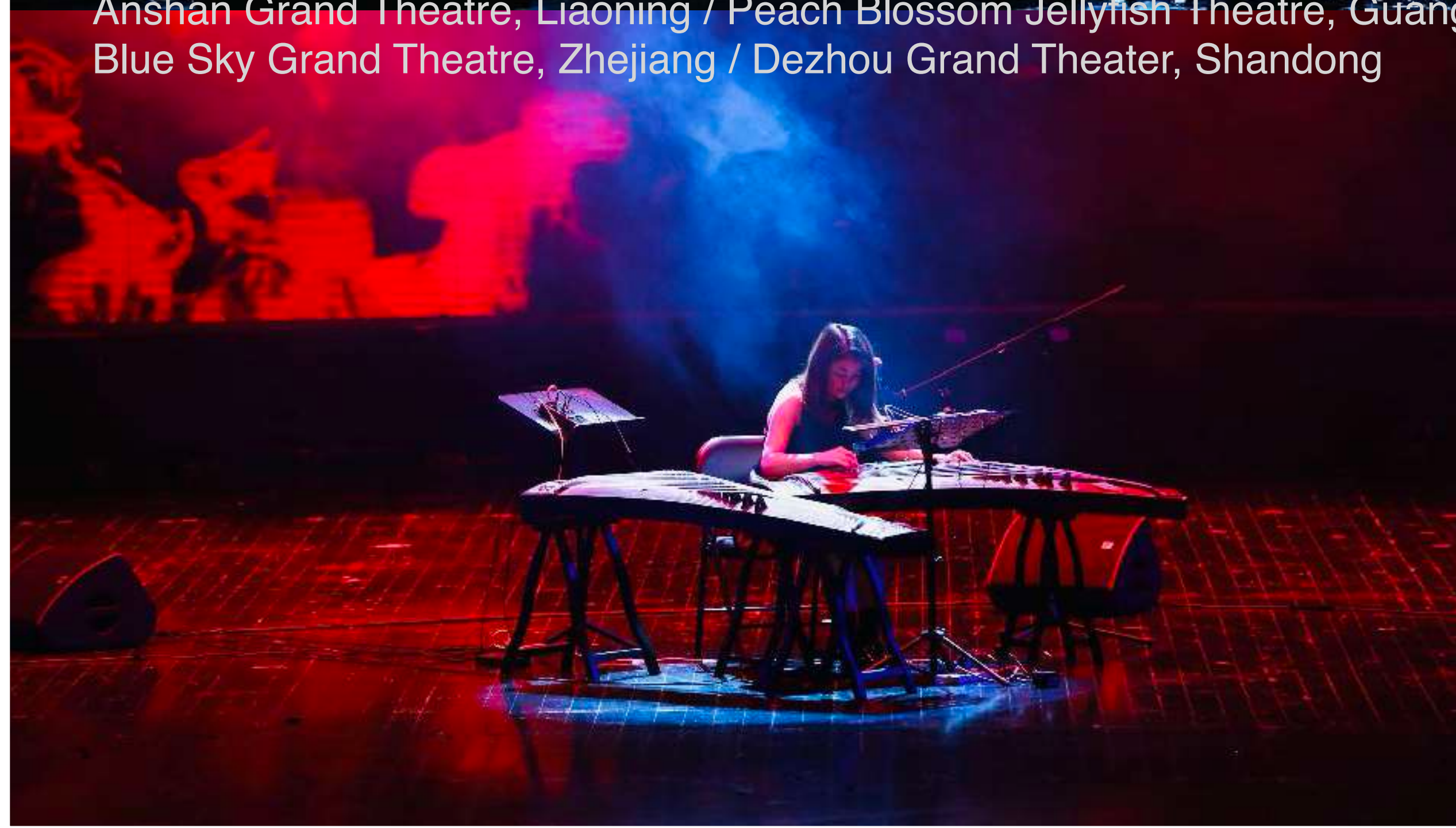
Munich (DE)
Fri 15 March
@ Einstein Kultur

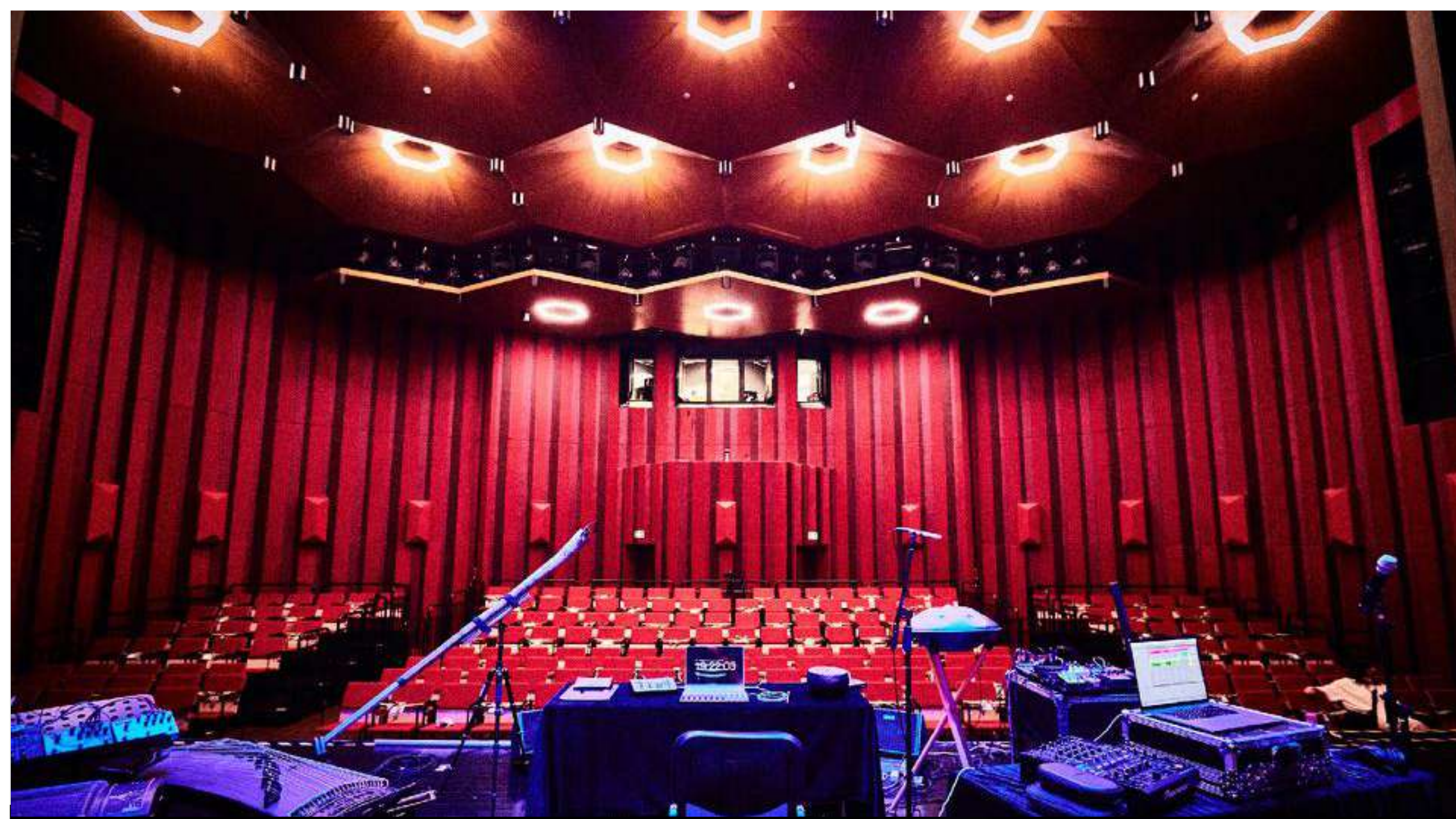
Federal Ministry
of Education and Science
of Austria
Ministry of Culture
of the State of Salzburg
Ministry of Culture
of the State of Tyrol
Ministry of Culture
of the State of Vorarlberg
Ministry of Culture
of the State of Carinthia
Ministry of Culture
of the State of Lower Austria
Ministry of Culture
of the State of Upper Austria
Ministry of Culture
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Ministry of Culture
of the State of Lower Austria
Ministry of Culture
of the State of Upper Austria
Ministry of Culture
of the State of Styria

forum culturale autrichien



Wang Meng + Yu Miao Theatre Tour 2021
Anshan Grand Theatre, Liaoning / Peach Blossom Jellyfish Theatre, Guangdong
Blue Sky Grand Theatre, Zhejiang / Dezhou Grand Theater, Shandong





Wang Meng + Yu Miao @Both Tour, 2020





2019
Wang Meng + Yu Miao
Spring Tour @Changjiang Theater, Shanghai

video link:
[youtube.com/watch?v=163-F1JVE2Y](https://www.youtube.com/watch?v=163-F1JVE2Y)

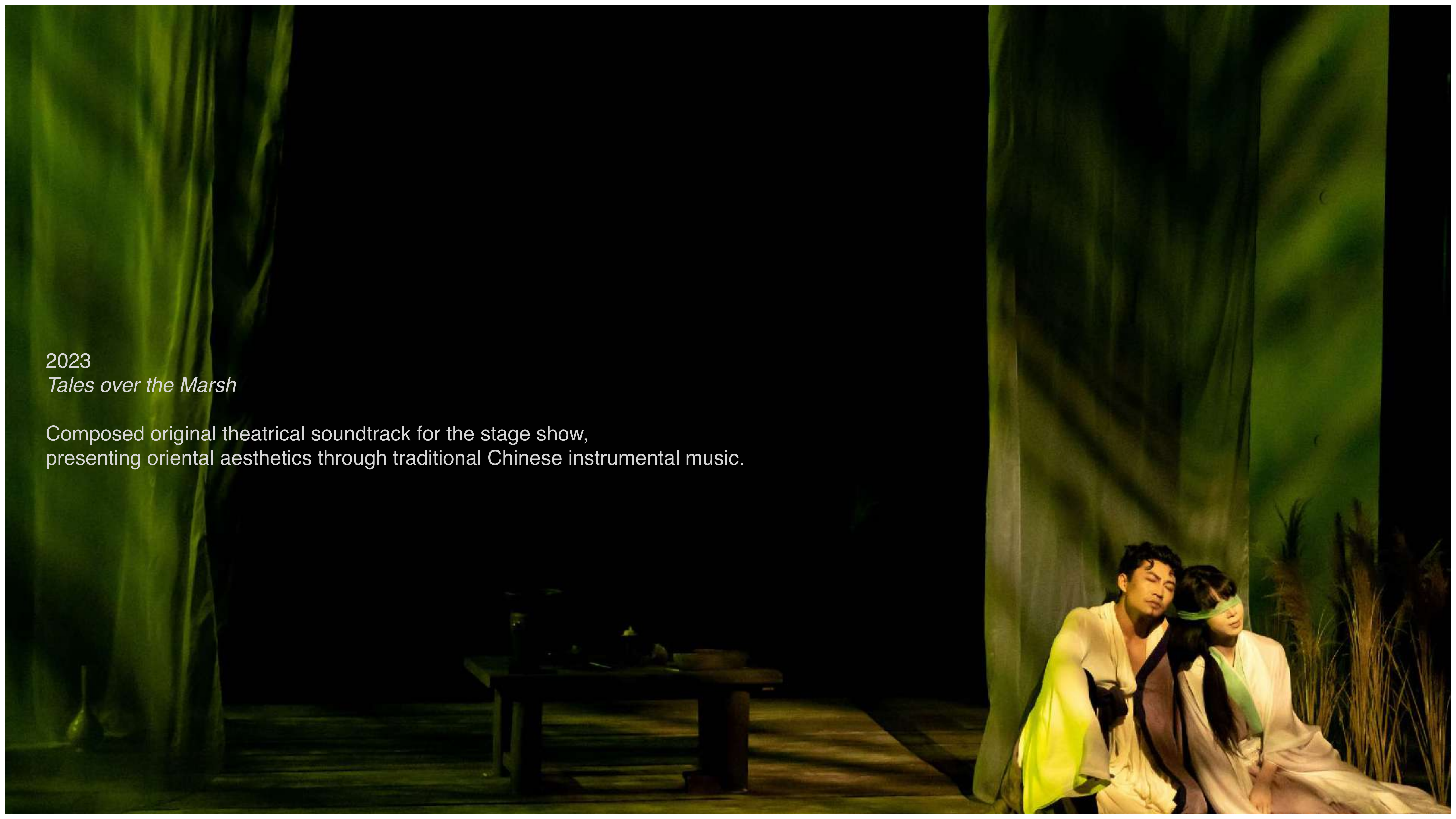


2018~2020
Wang Meng + Yu Miao
@Yongfoo Élite, Shanghai



The background is a traditional Chinese landscape painting. It features a mountain peak with a pavilion at the top, a large tree on the left, and a building on the right. A river flows through the foreground, and a path leads up the mountain. The style is characteristic of classical Chinese ink and wash painting, with a focus on naturalistic detail and a sense of harmony.

配乐作品
Soundtracks

A stage scene featuring a man and a woman in traditional Chinese attire. The man, on the left, wears a white robe with a dark sash and has his arm around the woman. The woman, on the right, wears a white robe with a green sash and a green blindfold. They are seated on a wooden platform. In front of them is a low, dark wooden table with a teapot and other small objects. The background is dominated by large, green, textured curtains that hang from the top of the frame. The lighting is soft and focused on the couple and the table.

2023

Tales over the Marsh

Composed original theatrical soundtrack for the stage show,
presenting oriental aesthetics through traditional Chinese instrumental music.



2023

Layers of Light and Shadows
Projection Artwork at Yanlord Cangjie

Collaborated with Atomic Visual to compose the soundtrack for UAP.

video link

youtube.com/watch?v=yiiCwFO8z58



启蒙课

公共教育&讲座
Public Programme



2024
Wang Meng + Yu Miao X Pudong Art Museum
Art Enlightenment Programme 「MAP Your Art」
@Shanghai @Shenzhen @Beijing



2023
Family Interactive Art Enlightenment Theater Performance
@Children's Art Theater, Shanghai @Luhu Water Theater, Chengdu @Taikoo Hui, Guangzhou

video link:
[youtube.com/watch?v=2jv_yLUk5oU](https://www.youtube.com/watch?v=2jv_yLUk5oU)





2024
Wang Meng + Yu Miao
@Mana Synergies



2024
Wang Meng + Yu Miao
@Guangzhou Academy of Fine Arts



2024
Wang Meng + Yu Miao
@Wuhan Design Day



Virtual Gallery in Metaverse

@Voxels:

voxels.com/play?coords=NW@1585E,981N

@oncyber

<https://oncyber.io/wangmeng>

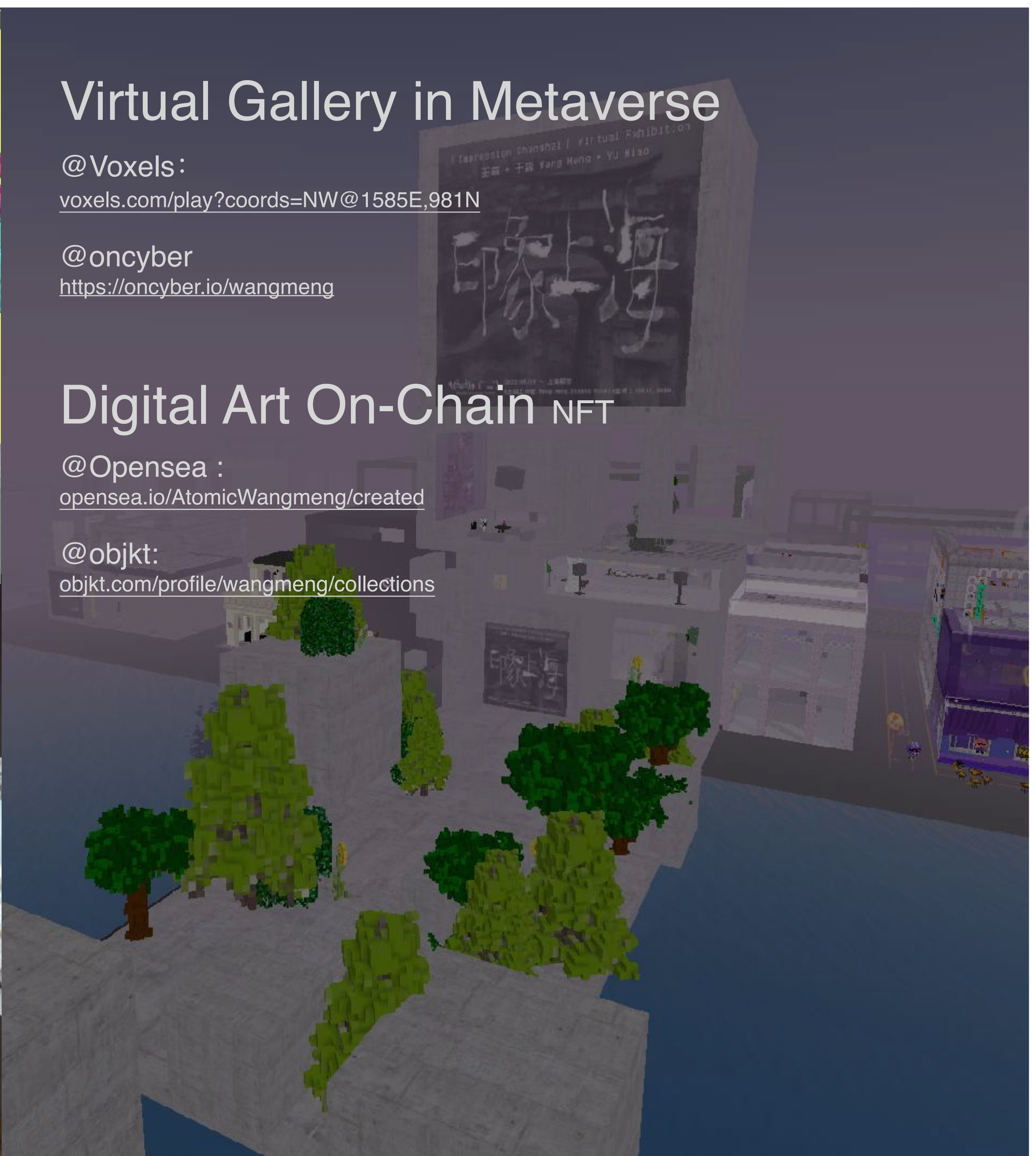
Digital Art On-Chain NFT

@Opensea :

opensea.io/AtomicWangmeng/created

@objkt:

objkt.com/profile/wangmeng/collections

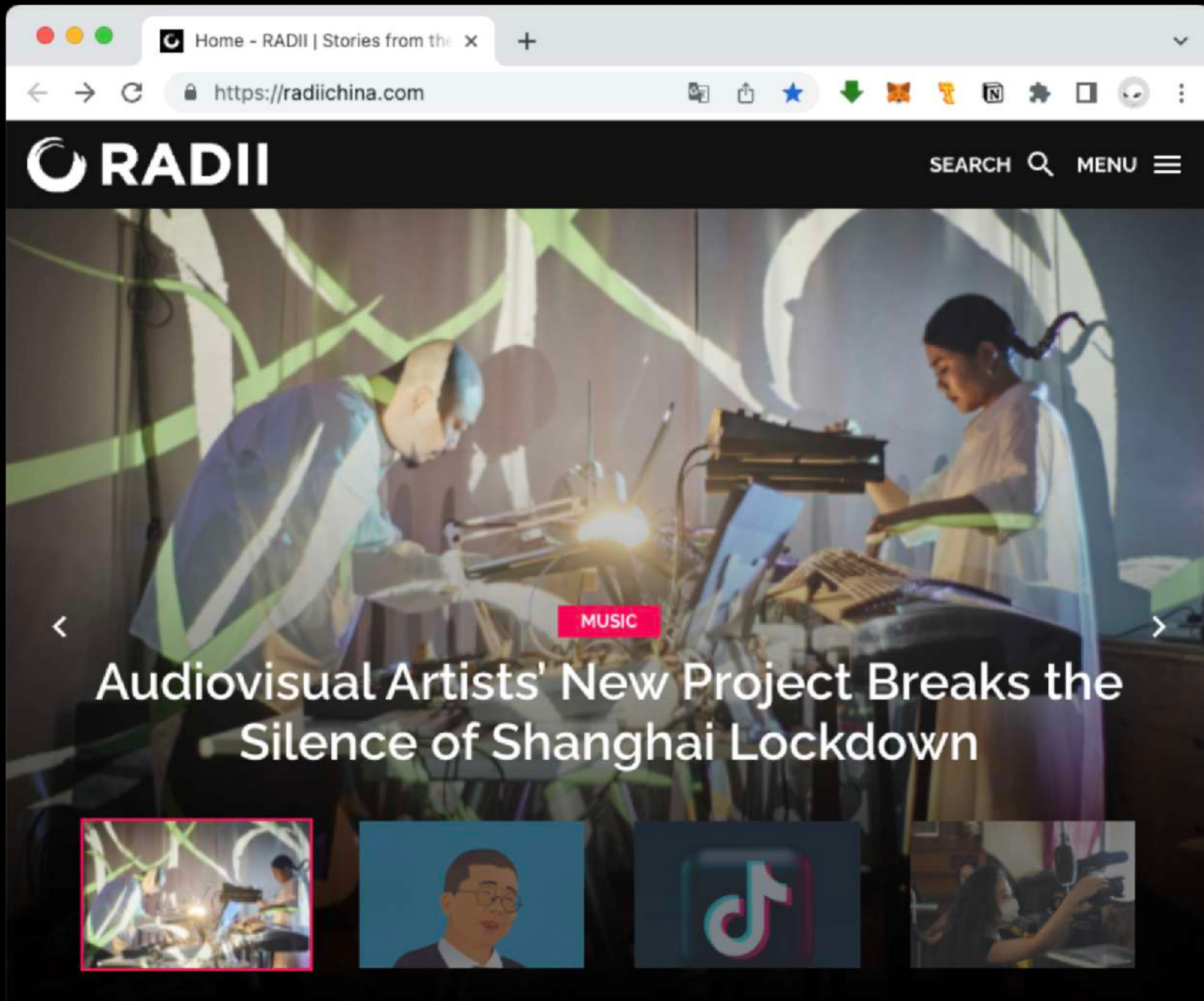




Grain Rain Scene Replication @Voxels

AV GALLERY:

cryptovoxels.com/play?coords=NW@1277W,1022S,9.5U



Media Coverage

South China Morning Post
article: <https://is.gd/id5Ohl>

RADII interview
article: <https://radiichina.com/impressions-of-shanghai/>
article: <https://mp.weixin.qq.com/s/BrhXhrfxwH1OhNFVLokHZw>

MANA interview
article: https://mp.weixin.qq.com/s/AJDQtnhG-lif49mpn_dFsA

ModernLand interview
article: <https://mp.weixin.qq.com/s/XuA6-3VZ1qdr9c52JkEhRA>

Evolution of Ear interview
article: <https://mp.weixin.qq.com/s/BuiCLNkXE8YOL4ErYzHROA>

the Beijinger interview

article: https://mp.weixin.qq.com/s/7yOnbNAWwpFPQDV-_jffwQ

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[Facebook](#)

Instagram:

[yumiaomusic](#)

[wangmengatomic](#)



王萌+于淼 (Wang Meng + Yu Miao)

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